Society of London Theatre – Associate Membership

Information Pack and FAQs

Our mission

The Society of London Theatre (SOLT) is the Membership Organisation for London Theatre Producers, Managers, Owners and Operators. We are an organisation that works with and on behalf of our members to champion theatre and the performing arts.

We deliver a range of services both to assist our members and to promote theatregoing to the widest possible audience. This includes but is not limited to legal and employment relations advice, marketing support, workforce development, health and safety, and advocacy and lobbying.

Our members

Our members form the community of producers, theatre owners and managers who present shows in the capital's major commercial and grant-aided theatres. Click here to see a list of our Member theatres.

Associate Membership

Thank you for your interest in becoming an Associate Member of SOLT. Introduced in 2023, this category of membership offers successful applicants two years of free SOLT Associate membership. It supports London theatre managers and producers who are working towards SOLT deposit or organisational membership within the next three to five years, giving them access to membership benefits as a stepping-stone towards that goal. To learn more about other SOLT memberships visit our website here.

We are actively encouraging applications from groups who have historically been underrepresented within SOLT's membership, to ensure the membership is more inclusive, representative of society in its broadest sense, and reflects the people of London.

Associate membership is a competitive category offering up to six individual memberships following an application and interview process. Associate membership is free of charge and provides a range of member benefits and experience to encourage career progression and access to best working practices.

At the end of the two years, we hope that the Associate Members will be eligible to apply for either SOLT Deposit or Organisation Memberships soon afterwards. The membership team will also support applications to UK Theatre, our sister organisation which represents theatre professionals outside of the West End and throughout the UK.

Membership Benefits

Associate membership includes a number of benefits including:

- Introduction to the President of SOLT and the Board
- Access to members' meetings, webinars and networking events
- Access to all SOLT communications including accessing the full list of SOLT membership
- Complimentary or discounted tickets to selected conferences and events
- A mentor who is an existing SOLT member
- Olivier voting rights (including tickets to eligible productions)
- Access to the SOLT teams including memberships, employer relations, marketing and the senior leadership team
- Some Associate Members may be invited to join committees or working groups
- Voting rights –Associate Members shall have the same voting rights as Full, Deposit and Organisational Members (excluding employment relations matters and financial issues)

Associate members will also be invited to regular in-person meetings at our Rose Street offices as an opportunity to network and discuss current industry challenges and questions with other Members, SOLT staff and Board representatives.

Career development
We believe that those successful in securing Associate Membership will benefit from:

- A better understanding of best practice across a spectrum of industry issues
- Access to a strong industry network, mentoring and support
- An ability to grow as a producer and/or industry leader at a fast-tracked pace
- Access to see SOLT member productions

SOLT aims to represent and reflect a broader range of future industry leaders in the earlier stages of their careers, ensuring that their perspectives are heard and embedded in our work.

Eligibility
The Associate Membership category is available for independent producers and/or those working in SOLT membership venues/organisations who can demonstrate their potential in becoming industry leaders of the future.

Producer applicants are expected to have had some experience of working on productions in the West End. This includes:

- Independent producing involvement in the West End as Lead, Co or Associate Producer (including one nighters)
- Working in a SOLT membership venue/organisation as Producer, Associate Producer, Senior Production Coordinator or similar
- Working in house or independently in general management for West End productions

We are looking for individuals who:

- Can show experience working on West End productions in the above capacity
- Have a clear desire to be full SOLT members
- Show ambition and drive to be future leaders of the industry
- Possess skills and traits to make a positive impact on our industry including passion, ambition, collaboration and accountability

Inclusion
We are encouraging people from different backgrounds with different experiences, skills and stories to join us and influence and develop our working practice. Therefore, we are particularly keen to hear from black, Asian and ethnically diverse applicants, disabled and neurodivergent candidates~~,~~ and candidates who self-identify as from a low socioeconomic background.

To help us assess our success in attracting a diverse range of applicants, we will be asking applicants to supply additional information about themselves during the application process including information about protected characteristics. You do not have to supply us with any of this information if you do not wish to. The information will not be used as part of the application assessment, and will be held anonymously for monitoring purposes only.

Obligations

As an Associate Member, you will be a representative of Society of London Theatre and expected to act responsibly in your working practices. More information can be found in SOLT's Articles of Association and Terms and Conditions of Membership.

Timeline

- **Applications open:** Monday 26 October 2026
- **Applications close:** Monday 16 November 2026
- **Interviews:** week commencing 30 November 2026
- The interview panel (chaired by the President) will make a recommendation to the Board about who to offer Associate Memberships to. Appointments are a Board decision subject to a member ballot.

- **Ballot to members:** All membership is subject to a ballot of the SOLT membership. If no objections are received, the memberships will be confirmed by the end of December.
- **Start of membership:** January 2027 for a period of 2 consecutive years.

FAQs

How do I apply?
To apply, please complete and submit the application form by midday on **16 November 2026** and include your CV and an industry referee. You can view a PDF of the application **here**.

When will I know the outcome of my application?
We will contact every applicant by **Friday 20 November** to let them know whether they are being invited to interview.

Who can be my industry referee?
All applicants will be required to provide an industry referee whom they have worked with over the past 18 months. This can be a colleague, artist, employer or collaborator. Your industry referee does not need to be a SOLT member or known by the organisation. Please ensure they have given permission for us to contact them about your application.

How will interviews be conducted?
Interviews will be conducted by a panel of made up of a representative from the Board, SOLT Chief Executives and Stage One. Our preference would be for interviews to take place in person at the SOLT offices at 32 Rose Street, WC2E 9ET. However, we can organise an online interview in exceptional circumstances. If travelling to London and attending an interview presents a financial barrier, please contact us and we will help to subsidise the cost either in part or entirely.

If my application is successful, what will happen at the end of my two-year Associate Membership?
If you wish, you will be able to apply to become a Deposit or Organisation Member (in accordance with the rules in force at that time). Otherwise, your membership of SOLT will expire.

The SOLT & UK Theatre team will also be happy to support and advise on applications to UK Theatre.

Will I be able to be co-opted or elected to the Board as an Associate Member?
No, Associate Members are not eligible to join the Board.

I have access requirements – how can you support me?
If you have access requirements and this document and/or the application form is difficult for you to understand or complete, then get in touch at members@soltukt.co.uk so we can discuss and provide you with a different format document, or some appropriate support to enable you to apply. Please include a phone number if you would like a call back.

Further questions and queries
If you would like to speak to a member of the team, please email members@soltukt.co.uk.

What will you do with my data?
To view our Privacy Policy, please click here.