

## SOLT/Equity Rates for Performers and Stage Management 2023-2026

*\*Year 3 increased by 3.5% (in line with the 3% CPI figure published by ONS on 19 February 2025, plus 0.5%, subject to a minimum increase in pay of 2% and a maximum increase in pay of 5%)*

SOLT/Equity – 8 Show minima	3 April 2023 – 31 March 2024	1 April 2024 – 30 March 2025	31 March 2025 – 5 April 2026
<b>Category A (1,100 + seats)</b>			
ASM / Performer	£838.19	£880.10	£910.90
DSM (£70.85 pw uplift / £74.39 pw uplift / £77.00 pw uplift)	£909.04	£954.49	£987.90
SM (£141.70 pw uplift/ £148.79 pw uplift/ £153.99 pw uplift)	£979.89	£1,028.89	£1,064.89
<b>Category B (800 - 1099 seats)</b>			
ASM / Performer	£762.46	£800.58	£828.60
DSM (£70.85 pw uplift / £74.39 pw uplift / £77.00 pw uplift)	£833.31	£874.97	£905.59
SM (£141.70 pw uplift/ £148.79 pw uplift/ £153.99 pw uplift)	£904.16	£949.37	£982.59
<b>Category C (up to 799 seats)</b>			
ASM / Performer	£686.06	£720.36	£745.57
DSM (£70.85 pw uplift / £74.39 pw uplift / £77.00 pw uplift)	£756.91	£794.75	£822.57
SM (£141.70 pw uplift/ £148.79 pw uplift/ £153.99 pw uplift)	£827.76	£869.15	£899.56

SOLT/Equity – 12 Show minima	3 April 2023 – 31 March 2024	1 April 2024 – 30 March 2025	31 March 2025 – 5 April 2026
<b>Category A (1,100 + seats)</b>			
ASM / Performer	£981.39	£1,030.46	£1,066.53
DSM (£70.85 pw uplift / £74.39 pw uplift / £77.00 pw uplift)	£1,052.24	£1,104.85	£1,143.52
SM (£141.70 pw uplift/ £148.79 pw uplift/ £153.99 pw uplift)	£1,123.09	£1,179.25	£1,220.52
<b>Category B (800 - 1099 seats)</b>			
ASM / Performer	£892.15	£936.76	£969.55
DSM (£70.85 pw uplift / £74.39 pw uplift / £77.00 pw uplift)	£963.00	£1,011.15	£1,046.54
SM (£141.70 pw uplift/ £148.79 pw uplift/ £153.99 pw uplift)	£1,033.85	£1,085.55	£1,123.54
<b>Category C (up to 799 seats)</b>			
ASM / Performer	£802.95	£843.10	£872.60
DSM (£70.85 pw uplift / £74.39 pw uplift / £77.00 pw uplift)	£873.80	£917.49	£949.60
SM (£141.70 pw uplift/ £148.79 pw uplift/ £153.99 pw uplift)	£944.65	£991.89	£1,026.60

<b>ADDITIONAL PAYMENTS</b>	<b>3 April 2023 – 31 March 2024</b>	<b>1 April 2024 – 30 March 2025</b>	<b>31 March 2025 – 5 April 2026</b>
Dance Captain	£135	£141.75	£146.71
Swing - no manning levels	£120	£126	£130.41
<b>Stage Management</b>			
Appearance on stage in costume - Stage Managers	£8.75	£9.19	£9.51
Performer with stage management duties	£24.35	£25.57	£26.46
Stage manager responsibility payment	£25	£26.25	£27.17
Stage manager acting up, per performance	£5.73	£6.17	£6.23
<b>Understudy Responsibility</b>			
each 'supporting role'	£30	£31.50	£32.60
up to three featured parts within an ensemble role	n/a	n/a	n/a
leading role (play) or principal roles (musical)	£50	£52.50	£54.34
<b>Understudy Performance payments</b>			
Leading role, per performance	£50	£52.50	£54.34
Supporting role, per performance	£30	£31.50	£32.60
Minor or crowd roles performance	£9.92	£10.41	£10.78
Emergency cover or understudying	£9.92	£10.41	£10.78
Emergency ensemble cover of feature	£4.83	£5.07	£5.25
<b>Walking Understudy resp &amp; perf</b>			
one leading role responsibility	n/a	n/a	n/a
two supporting roles responsibility	n/a	n/a	n/a
up to two performances a week	n/a	n/a	n/a
for each perf over two a week	£50/ £30 / £9.92	£52.50/ £31.50 / £10.41	£54.34 / £32.60 / £10.78
<b>Actor-Musicians Understudying</b>			
<i>Where an Artist is paid as an Actor but covers an Actor-Musician:</i>			
Leading role responsibility, per performance	£50.29	£52.81	£54.65
Supporting role responsibility, per performance	£33.53	£35.20	£36.44
<i>Where an Actor-Musician is covering another Actor-Musician:</i>			
Leading role responsibility	£50.00	£52.50	£54.34
Supporting role responsibility	£30.00	£31.50	£32.60
Leading role performance payment	£50.00	£52.50	£54.34
Supporting role performance payment	£30.00	£31.50	£32.60
<b>Actor-Musician Walking Understudy</b>			
<i>Rehearsal and perf (Actor minimum +5%)</i>			
Category A	£880.10	£924.10	£956.45
Category B	£800.58	£840.61	£870.03
Category C	£720.36	£756.38	£782.85
one leading role responsibility	n/a	n/a	n/a
two supporting roles resp	n/a	n/a	n/a
up to two performances a week	n/a	n/a	n/a
for each perf over two a week	Not less than the difference between the walking understudy's basic pro-rated per performance and the Actor-Musician minimum pro-rated per performance		

<b>ALLOWANCES</b>	<b>3 April 2023 – 31 March 2024</b>	<b>1 April 2024 – 30 March 2025</b>	<b>31 March 2025 – 5 April 2026*</b>
West End Relocation Rate	£220	£231	£239.09
Meal allowance	£33.09	£34.75	£35.96
<b>CEILINGS</b>			
Failure to produce	£1,600	£1,600	£1,600
West End Relocation Rate - cut off salary	£2,400	£2,400	£2,400
Understudy ceiling	£1,200	£1,200	£1,200
Ceiling salary during rehearsals	£838.19 £762.46 £686.06	£880.10 £800.58 £720.36	£910.90 £828.60 £745.57
<b>OVERTIME</b>			
Single-time overtime rate for Performers during Performance Period: 1/40 <sup>th</sup> of Applicable Minimum Salary	£20.95 / £19.06 / £17.15	£22.00 / £20.01 / £18.01	£22.77 / £20.71 / £18.64
Single-time overtime rate for Performers during Rehearsal Period: 1/45 <sup>th</sup> of Applicable Minimum Salary	£18.63 / £16.94 / £15.25	£19.56 / £17.79 / £16.01	£20.24 / £18.41 / £16.57
Single-time overtime ceiling for ASM for rehearsal and performance: 1/42 <sup>nd</sup> capped at 1.5 x Applicable Minimum Salary (DSM and SM will increase accordingly)	£29.94 / £27.23 / £24.50	£31.43 / £28.59 / £25.73	£32.53 / £29.59 / £26.63
<b>OTHER</b>			
Sunday performance payment - performers or stage management (10% of Category B performer/ASM minimum)	£76.25	£80.06	£82.86
Sunday performance payment - booth singers	£68.61	£72.04	£74.56
Sunday performance payment - supernumeraries	£34.30	£36.02	£37.28

<b>OTHER</b>	<b>3 April 2023 – 31 March 2024</b>	<b>1 April 2024 – 30 March 2025</b>	<b>31 March 2025 – 5 April 2026*</b>
Electronic Press Kits (marketing & publicity uses / non- commercial gain only 4 weeks after press night)	n/a	n/a	n/a
Commercial Gain use; making of documentary for 3rd and subsequent transmission	£294.30	£309.02	£319.83
Commercial Gain use; making of documentary on secondary UK channel	£147.15	£154.51	£159.92
Commercial Gain use; making of documentary worldwide territories (not UK) for 3-year license	£294.30	£309.02	£319.83
For using EPK footage beyond 4wks after subsequent press night for worldwide use	£16.35	£17.17	£17.77
Booth singers (1/8th of Category C minimum)	£85.76	£90.04	£93.20
Supernumeraries (1/16th of Category C minimum)	£42.88	£45.02	£46.60
<b>Pension Contributions – Equity Pension Scheme – employer’s contribution is 5% and employee’s contribution is 3%</b>			
<i>Employer – maximum employer’s contribution of 5%</i>			
Category A maximum contribution - 5% of ceiling salary (x1.75 min weekly salary)	£73.34	£77.01	£79.70
Category B maximum contribution - 5% of ceiling salary (x1.75 min weekly salary)	£66.71	£70.05	£72.50
Category C maximum contribution - 5% of ceiling salary (x1.75 min weekly salary)	£60.03	£63.03	£65.24
<i>Employee - minimum employee's contribution is 3%</i>			
Category A contribution	£44.00	£46.21	£47.82
Category B contribution	£40.03	£42.03	£43.50
Category C contribution	£36.02	£37.82	£39.14

## Actor-Musicians\*

Note that these minimum rates are revised twice a year in line with the annual Equity (April) and Musicians' Union (October) rates changes.

<b>SOLT/Equity Actor Musician Rates</b>				
<b>Category A (1,100+ seats)</b>	<b>2 October 2023 – 31 March 2024</b>	<b>1 April 2024 – 29 September 2024</b>	<b>30 September 2024 – 30 March 2025</b>	<b>31 March 2025 – 6 October 2025</b>
Rehearsal	£1,010.97	£1,031.92	£1,049.38	£1,064.78
Performance:				
- 1 instrument	£1,183.74	£1,183.74	£1,218.66	£1,218.66
- up to 2 instruments	£1,361.30	£1,361.30	£1,401.46	£1,401.46
- 3 or more instruments	£1,538.86	£1,538.86	£1,584.25	£1,584.25

<b>Category B (800-1,099 seats)</b>	<b>2 October 2023 – 31 March 2024</b>	<b>1 April 2024 – 29 September 2024</b>	<b>30 September 2024 – 30 March 2025</b>	<b>31 March 2025 – 6 October 2025</b>
Rehearsal	£973.10	£992.16	£1,009.62	£1,023.63
Performance:				
- 1 instrument	£1,183.74	£1,183.74	£1,218.66	£1,218.66
- up to 2 instruments	£1,361.30	£1,361.30	£1,401.46	£1,401.46
- 3 or more instruments	£1,538.86	£1,538.86	£1,584.25	£1,584.25

<b>Category C (up to 799 seats)</b>	<b>2 October 2023 – 31 March 2024</b>	<b>1 April 2024 – 29 September 2024</b>	<b>30 September 2024 – 30 March 2025</b>	<b>31 March 2025 – 6 October 2025</b>
Rehearsal	£934.90	£952.05	£969.51	£982.12
Performance:				
- 1 instrument	£1,183.74	£1,183.74	£1,218.66	£1,218.66
- up to 2 instruments	£1,361.30	£1,361.30	£1,401.46	£1,401.46
- 3 or more instruments	£1,538.86	£1,538.86	£1,584.25	£1,584.25

*See next page for rates applicable to actor-musicians in Category C small theatres*

### Small Theatres Agreement\*

Following the conclusion of negotiations with the MU there have been changes to the Actor-Musician minima in Small Theatres under SOLT/Equity from 5 October 2016 and which change at intervals.

If you are engaging an Actor-Musician under the Small Theatres agreement, please request an up-to-date SOLT/Equity contract template containing the rates that are relevant to your production.

<b>77.5% for 26 weeks for theatres with seating capacity 700-799 seats</b>	<b>2 October 2023 – 31 March 2024</b>	<b>1 April 2024 – 29 September 2024</b>	<b>30 September 2024 – 30 March 2025</b>	<b>31 March 2025 – 6 October 2025</b>
Rehearsal	£801.73	£818.88	£832.41	£845.02
Performance:				
- 1 instrument	£917.40	£917.40	£944.46	£944.46
- up to 2 instruments	£1,055.01	£1,055.01	£1,086.13	£1,086.13
- 3 or more instruments	£1,192.62	£1,192.62	£1,227.79	£1,227.79

<b><math>\frac{2}{3}</math> rate for the first 26 weeks at theatres with less than 700 seats</b>	<b>2 October 2023 – 31 March 2024</b>	<b>1 April 2024 – 29 September 2024</b>	<b>30 September 2024 – 30 March 2025</b>	<b>31 March 2025 – 6 October 2025</b>
Rehearsal	£737.61	£754.76	£766.40	£779.01
Performance:				
- 1 instrument	£789.16	£789.16	£812.44	£812.44
- up to 2 instruments	£907.53	£907.53	£934.31	£934.31
- 3 or more instruments	£1,025.91	£1,025.91	£1,056.17	£1,056.17