

SOLT/Equity Rates for Performers and Stage Management 2023-2026

**Year 3 will increase in line with the CPI figure published by ONS in February 2025, plus 0.5%, subject to a minimum increase in pay of 2% and a maximum increase in pay of 5%*

SOLT/Equity – 8 Show minima	3 April 2023 – 31 March 2024	1 April 2024 – 30 March 2025	31 March 2025 – 5 April 2026*
Category A (1,100 + seats)			Subject to CPI published Feb 2025 plus 0.5%*
ASM / Performer	£838.19	£880.10	
DSM (£70.85 pw uplift / £74.39 pw uplift / £TBC pw uplift)	£909.04	£954.49	
SM (£141.70 pw uplift/ £148.79 pw uplift/ £TBC pw uplift)	£979.89	£1,028.89	
Category B (800 - 1099 seats)			
ASM / Performer	£762.46	£800.58	
DSM (£70.85 pw uplift / £74.39 pw uplift / £TBC pw uplift)	£833.31	£874.97	
SM (£141.70 pw uplift/ £148.79 pw uplift/ £TBC pw uplift)	£904.16	£949.37	
Category C (up to 799 seats)			
ASM / Performer	£686.06	£720.36	
DSM (£70.85 pw uplift / £74.39 pw uplift / £TBC pw uplift)	£756.91	£794.75	
SM (£141.70 pw uplift/ £148.79 pw uplift/ £TBC pw uplift)	£827.76	£869.15	

SOLT/Equity – 12 Show minima	3 April 2023 – 31 March 2024	1 April 2024 – 30 March 2025	31 March 2025 – 5 April 2026*
Category A (1,100 + seats)			Subject to CPI published Feb 2025 plus 0.5%*
ASM / Performer	£981.39	£1,030.46	
DSM (£70.85 pw uplift / £74.39 pw uplift / £TBC pw uplift)	£1,052.24	£1,104.85	
SM (£141.70 pw uplift/ £148.79 pw uplift/ £TBC pw uplift)	£1,123.09	£1,179.25	
Category B (800 - 1099 seats)			
ASM / Performer	£892.15	£936.76	
DSM (£70.85 pw uplift / £74.39 pw uplift / £TBC pw uplift)	£963.00	£1,011.15	
SM (£141.70 pw uplift/ £148.79 pw uplift/ £TBC pw uplift)	£1,033.85	£1,085.55	
Category C (up to 799 seats)			
ASM / Performer	£802.95	£843.10	
DSM (£70.85 pw uplift / £74.39 pw uplift / £TBC pw uplift)	£873.80	£917.49	
SM (£141.70 pw uplift/ £148.79 pw uplift/ £TBC pw uplift)	£944.65	£991.89	

ADDITIONAL PAYMENTS	3 April 2023 – 31 March 2024	1 April 2024 – 30 March 2025	31 March 2025 – 5 April 2026*
Dance Captain	£135	£141.75	The increase on all applicable rates is subject to CPI published Feb 2025 plus 0.5%*
Swing - no manning levels	£120	£126	
Stage Management			
Appearance on stage in costume - Stage Managers	£8.75	£9.19	
Performer with stage management duties	£24.35	£25.57	
Stage manager responsibility payment	£25	£26.25	
Stage manager acting up, per performance	£5.73	£6.17	
Understudy Responsibility			
each 'supporting role'	£30	£31.50	
up to three featured parts within an ensemble role	n/a	n/a	
leading role (play) or principal roles (musical)	£50	£52.50	
Understudy Performance payments			
Leading role, per performance	£50	£52.50	
Supporting role, per performance	£30	£31.50	
Minor or crowd roles performance	£9.92	£10.41	
Emergency cover or understudying	£9.92	£10.41	
Emergency ensemble cover of feature	£4.83	£5.07	
Walking Understudy resp & perf			
one leading role responsibility	n/a	n/a	
two supporting roles responsibility	n/a	n/a	
up to two performances a week	n/a	n/a	
for each perf over two a week	£50/ £30 / £9.92	£52.50/ £31.50 / £10.41	
Actor-Musicians Understudying			
<i>Where an Artist is paid as an Actor but covers an Actor-Musician:</i>			
Leading role responsibility, per performance	£50.29	£52.81	
Supporting role responsibility, per performance	£33.53	£35.20	
<i>Where an Actor-Musician is covering another Actor-Musician:</i>			
Leading role responsibility	£50.00	£52.50	
Supporting role responsibility	£30.00	£31.50	
Leading role performance payment	£50.00	£52.50	
Supporting role performance payment	£30.00	£31.50	
Actor-Musician Walking Understudy			
<i>Rehearsal and perf (Actor minimum +5%)</i>			
Category A	£880.10	£924.10	
Category B	£800.58	£840.61	
Category C	£720.36	£756.38	
one leading role responsibility	n/a	n/a	
two supporting roles resp	n/a	n/a	
up to two performances a week	n/a	n/a	
for each perf over two a week	Not less than the difference between the walking understudy's basic pro-rated per performance and the Actor-Musician minimum pro-rated per performance.		

ALLOWANCES	3 April 2023 – 31 March 2024	1 April 2024 – 30 March 2025	31 March 2025 – 5 April 2026*
West End Relocation Rate	£220	£231	Subject to CPI published Feb 2025 plus 0.5%*
Meal allowance	£33.09	£34.75	
CEILINGS			
Failure to produce	£1,600	£1,600	£1,600
West End Relocation Rate - cut off salary	£2,400	£2,400	£2,400
Understudy ceiling	£1,200	£1,200	£1,200
Ceiling salary during rehearsals	£838.19	£880.10	Subject to CPI published Feb 2025 plus 0.5%**
	£762.46	£800.58	
	£686.06	£720.36	
OVERTIME			
Single-time overtime rate for Performers during Performance Period: 1/40 th of Applicable Minimum Salary	£20.95 / £19.06 / £17.15	£22.00 / £20.01 / £18.01	Subject to CPI published Feb 2025 plus 0.5%**
Single-time overtime rate for Performers during Rehearsal Period: 1/45 th of Applicable Minimum Salary	£18.63 / £16.94 / £15.25	£19.56 / £17.79 / £16.01	
Single-time overtime ceiling for ASM for rehearsal and performance: 1/42 nd capped at 1.5 x Applicable Minimum Salary (DSM and SM will increase accordingly)	£29.94 / £27.23 / £24.50	£31.43 / £28.59 / £25.73	
OTHER			
Sunday performance payment - performers or stage management (10% of Category B performer/ASM minimum)	£76.25	£80.06	Subject to CPI published Feb 2025 plus 0.5%*
Sunday performance payment - booth singers	£68.61	£72.04	
Sunday performance payment - supernumeraries	£37.85	£39.74	

OTHER	3 April 2023 – 31 March 2024	1 April 2024 – 30 March 2025	31 March 2025 – 5 April 2026*
Electronic Press Kits (marketing & publicity uses / non- commercial gain only 4 weeks after press night)	n/a	n/a	n/a
Commercial Gain use; making of documentary for 3rd and subsequent transmission	£294.30	£309.02	Subject to CPI published Feb 2025 plus 0.5%*
Commercial Gain use; making of documentary on secondary UK channel	£147.15	£154.51	
Commercial Gain use; making of documentary worldwide territories (not UK) for 3-year license	£294.30	£309.02	
For using EPK footage beyond 4wks after subsequent press night for worldwide use	£16.35	£17.17	
Booth singers (1/8th of Category C minimum)	£85.76	£90.04	
Supernumeraries (1/16th of Category C minimum)	£42.88	£45.02	
Pension Contributions – Equity Pension Scheme – employer’s contribution is 5% and employee’s contribution is 3%			
<i>Employer – maximum employer’s contribution of 5%</i>			
Category A maximum contribution - 5% of ceiling salary (x1.75 min weekly salary)	£73.34	£77.01	Subject to CPI published Feb 2025 plus 0.5%*
Category B maximum contribution - 5% of ceiling salary (x1.75 min weekly salary)	£66.71	£70.05	
Category C maximum contribution - 5% of ceiling salary (x1.75 min weekly salary)	£60.03	£63.03	
<i>Employee - minimum employee's contribution is 3%</i>			
Category A contribution	£44.00	£46.21	
Category B contribution	£40.03	£42.03	
Category C contribution	£36.02	£37.82	

Actor-Musicians*

Note that these minimum rates are revised twice a year in line with the annual Equity (April) and Musicians' Union (October) rates changes.

SOLT/Equity Actor Musician Rates			
Category A (1,100+ seats)	2 October 2023 – 31 March 2024	1 April 2024 – 29 September 2024	30 September 2024 – 30 March 2025
Rehearsal	£1,010.97	£1,031.92	£1,049.38
Performance:			
- 1 instrument	£1,183.74	£1,183.74	£1,218.66
- up to 2 instruments	£1,361.30	£1,361.30	£1,401.46
- 3 or more instruments	£1,538.86	£1,538.86	£1,584.25

Category B (800-1,099 seats)	2 October 2023 – 31 March 2024	1 April 2024 – 29 September 2024	30 September 2024 – 30 March 2025
Rehearsal	£973.10	£992.16	£1,009.62
Performance:			
- 1 instrument	£1,183.74	£1,183.74	£1,218.66
- up to 2 instruments	£1,361.30	£1,361.30	£1,401.46
- 3 or more instruments	£1,538.86	£1,538.86	£1,584.25

Category C (up to 799 seats)	2 October 2023 – 31 March 2024	1 April 2024 – 29 September 2024	30 September 2024 – 30 March 2025
Rehearsal	£934.90	£952.05	£969.51
Performance:			
- 1 instrument	£1,183.74	£1,183.74	£1,218.66
- up to 2 instruments	£1,361.30	£1,361.30	£1,401.46
- 3 or more instruments	£1,538.86	£1,538.86	£1,584.25

See next page for rates applicable to actor-musicians in Category C small theatres

Small Theatres Agreement*

Following the conclusion of negotiations with the MU there have been changes to the Actor-Musician minima in Small Theatres under SOLT/Equity from 5 October 2016 and which change at intervals.

If you are engaging an Actor-Musician under the Small Theatres agreement, please request an up-to-date SOLT/Equity contract template containing the rates that are relevant to your production.

77.5% for 26 weeks for theatres with seating capacity 700-799 seats	2 October 2023 – 31 March 2024	1 April 2024 – 29 September 2024	30 September 2024 – 30 March 2025
Rehearsal	£801.73	£818.88	£832.41
Performance:			
- 1 instrument	£917.40	£917.40	£944.46
- up to 2 instruments	£1,055.01	£1,055.01	£1,086.13
- 3 or more instruments	£1,192.62	£1,192.62	£1,227.79

$\frac{2}{3}$ rate for the first 26 weeks at theatres with less than 700 seats	2 October 2023 – 31 March 2024	1 April 2024 – 29 September 2024	30 September 2024 – 30 March 2025
Rehearsal	£737.61	£754.76	£766.40
Performance:			
- 1 instrument	£789.16	£789.16	£812.44
- up to 2 instruments	£907.53	£907.53	£934.31
- 3 or more instruments	£1,025.91	£1,025.91	£1,056.17