SOLT/Equity Rates for Performers and Stage Management 2026 – 2029

- Year 1: a 6% increase to the equivalent 2025/2026 minima
- Year 2: a 5% increase to the equivalent 2026/2027 minima
- Year 3: rates to increase by the CPI figure published in March 2028 plus 0.5%, subject to the rise being no less than 2% and no greater than 5%

SOLT/Equity – 8 Show minima	**6 April 2026 – 4 April 2027**	**5 April 2027 – 2 April 2028**
Category A (1,100 + seats)		
ASM / Performer	£965.55	£1,013.83
DSM	£1,071.76	£1,125.35
SM	£1,168.32	£1,226.73
Category B (800 - 1099 seats)		
ASM / Performer	£878.32	£922.24
DSM	£974.94	£1,023.69
SM	£1,062.77	£1,115.91
Category C (up to 799 seats)		
ASM / Performer	£790.30	£829.82
DSM	£877.23	£921.10
SM	£956.26	£1,004.08

SOLT/Equity – 12 Show minima	**6 April 2026 – 4 April 2027**	**5 April 2027 – 2 April 2028**
Category A (1,100 + seats)		
ASM / Performer	£1,130.52	£1,187.05
DSM	£1,254.88	£1,317.63
SM	£1,367.93	£1,436.33
Category B (800 - 1099 seats)		
ASM / Performer	£1,027.72	£1,079.11
DSM	£1,140.77	£1,197.81
SM	£1,243.54	£1,305.72
Category C (up to 799 seats)		
ASM / Performer	£924.96	£971.21
DSM	£1,026.71	£1,078.04
SM	£1,119.20	£1,175.16

ADDITIONAL PAYMENTS	6 April 2026 – 4 April 2027	5 April 2027 – 2 April 2028
Dance Captain	£155.51	£163.29
Swing - no manning levels	£138.23	£145.14
Fight captain clause 9.4.6.1	£65.00	£68.25
Fight captain clause 9.4.6.2	£32.50	£34.13
Social Media Representative	£65.00	£68.25
Stage Management		
Appearance on stage in costume - Stage Mgrs	£10.08	£10.58
Performer with stage management duties	£28.05	£29.45
Stage Management Responsibility payment	£28.80	£30.24
Stage Management acting up, per performance	As per clause 6.3.5.2 - see Appendix A	
Understudy Responsibility		
each 'supporting role'	£34.56	£36.29
up to three featured parts within an ensemble role	n/a	n/a
leading role (play) or principal roles (musical)	£57.60	£60.48
Understudy Performance payments		
Leading role, per performance	£57.60	£60.48
Supporting role, per performance	£34.56	£36.29
Minor or crowd roles performance	£11.43	£12.00
Emergency cover or understudying	£11.43	£12.00
Emergency ensemble cover of feature	£5.57	£5.85
Walking Understudy resp & perf		
one leading role responsibility	n/a	n/a
two supporting roles responsibility	n/a	n/a
up to two performances a week	n/a	n/a
for each perf over two a week	£57.60/ £34.56 / £11.43	£60.48/ £36.29 / £12.00
Actor-Musicians Understudying		
Where an Artist is paid as an Actor but covers an Actor-Musician:		
Leading role responsibility, per performance	£57.93	£60.83
Supporting role responsibility, per performance	£38.62	£40.55
Where an Actor-Musician is covering another Actor-Musician:		
Leading role responsibility	£57.60	£60.48
Supporting role responsibility	£34.56	£36.29
Leading role performance payment	£57.60	£60.48
Supporting role performance payment	£34.56	£36.29
Actor-Musician Walking Understudy		
Rehearsal and perf (Actor minimum +5%)		
Category A	£1,013.83	£1,064.52
Category B	£922.24	£968.35
Category C	£829.82	£871.31
one leading role responsibility	n/a	n/a
two supporting roles resp	n/a	n/a
up to two performances a week	n/a	n/a
for each perf over two a week	Not less than the difference between the walking understudy's basic pro-rated per performance and the Actor-Musician minimum pro-rated per performance	

ALLOWANCES	**6 April 2026 – 4 April 2027**	**5 April 2027 – 2 April 2028**
West End Relocation Rate	£253.44	£266.11
CEILINGS		
Failure to produce	£1,600	£1,600
West End Relocation Rate - cut off salary	£2,400	£2,400
Understudy ceiling	£1,200	£1,200
Ceiling salary during rehearsals	£965.55 £878.32 £790.30	£1,013.83 £922.24 £829.82
OVERTIME	**6 April 2026 – 4 April 2027**	**5 April 2027 – 2 April 2028**
Single-time overtime rate for Performers during Performance Period: 1/40th of Applicable Minimum Salary	£24.14 / £21.96 / £19.76	£25.35 / £23.06 / £20.75
Single-time overtime rate for Performers during Rehearsal Period: 1/45th of Applicable Minimum Salary	£21.46 / £19.52 / £17.56	£22.53 / £20.49 / £18.44
Single-time overtime ceiling for ASM for rehearsal and performance: 1/42nd capped at 1.5 x Applicable Minimum Salary (DSM and SM will increase accordingly)	£34.48 / £31.37 / £28.23	£36.21/ £32.94/ £29.64
OTHER	**6 April 2026 – 4 April 2027**	**5 April 2027 – 2 April 2028**
Sunday performance payment - performers or stage management *(10% of Category B performer/ASM minimum)*	£87.83	£92.22
Sunday performance payment - booth singers	£79.03	£82.98
Sunday performance payment - supernumeraries	£39.52	£41.49

OTHER	**6 April 2026 – 4 April 2027**	**5 April 2027 – 2 April 2028**
Electronic Press Kits (marketing & publicity uses / non- commercial gain only 4 weeks after press night)	n/a	n/a
Commercial Gain use; making of documentary for 3rd and subsequent transmission	£339.02	£355.97
Commercial Gain use; making of documentary on secondary UK channel	£169.52	£178.00
Commercial Gain use; making of documentary worldwide territories (not UK) for 3-year license	£339.02	£355.97
For using EPK footage beyond 4wks after subsequent press night for worldwide use	£18.84	£19.78
Booth singers (1/8th of Category C minimum)	£98.79	£103.73
Supernumeraries (1/16th of Category C minimum)	£49.39	£51.86
Pension Contributions – Equity Pension Scheme – employer's contribution is 5% and employee's contribution is 3%	**6 April 2026 – 4 April 2027**	**5 April 2027 – 2 April 2028**
Employer – maximum employer's contribution of 5%		
Category A maximum contribution - 5% of ceiling salary (x1.75 min weekly salary)	£84.49	£88.71
Category B maximum contribution - 5% of ceiling salary (x1.75 min weekly salary)	£76.85	£80.70
Category C maximum contribution - 5% of ceiling salary (x1.75 min weekly salary)	£69.15	£72.61
Employee - minimum employee's contribution is 3%		
Category A contribution	£50.69	£53.23
Category B contribution	£46.11	£48.42
Category C contribution	£41.49	£43.57

Actor-Musicians*

Note that these minimum rates are revised twice a year in line with the annual Equity (April) and Musicians' Union (October) rate changes.

Category A (1,100+ seats)	**6 April 2026 – 4 October 2026**
Rehearsal	£1,119.83
Performance:	
- 1 instrument	£1,274.11
- up to 2 instruments	£1,465.22
- 3 or more instruments	£1,656.34

Category B (800-1,099 seats)	**6 April 2026 – 4 October 2026**
Rehearsal	£1,076.22
Performance:	
- 1 instrument	£1,274.11
- up to 2 instruments	£1,465.22
- 3 or more instruments	£1,656.34

Category C (up to 799 seats)	**6 April 2026 – 4 October 2026**
Rehearsal	£1,032.21
Performance:	
- 1 instrument	£1,274.11
- up to 2 instruments	£1,465.22
- 3 or more instruments	£1,656.34

See next page for rates applicable to actor-musicians in Category C small theatres

Small Theatres Agreement*

Following the conclusion of negotiations with the MU there have been changes to the Actor-Musician minima in Small Theatres under SOLT/Equity from 5 October 2016 and which change at intervals.

If you are engaging an Actor-Musician under the Small Theatres agreement, please request an up-to-date SOLT/Equity contract template containing the rates that are relevant to your production.

77.5% for 26 weeks for theatres with seating capacity 700-799 seats	**6 April 2026 – 4 October 2026**
Rehearsal	£888.87
Performance:	
- 1 instrument	£987.44
- up to 2 instruments	£1,135.55
- 3 or more instruments	£1,283.66

$^{2}/_{3}$ rate for the first 26 weeks at theatres with less than 700 seats	**6 April 2026 – 4 October 2026**
Rehearsal	£819.86
Performance:	
- 1 instrument	£849.41
- up to 2 instruments	£976.81
- 3 or more instruments	£1,104.23

Appendix A: Stage Management acting up, per performance payments

Payable as per clause 6.3.5.2:

> *6.3.5.2 Should the member of Stage Management be required to cover the duties, a per show payment is also payable. This is calculated by taking the £ difference between the Applicable Minimum Salaries of the relevant stage management roles minus the weekly Stage Management Responsibility payment. This is then divided by the number of shows per week to give a pro-rata Stage Management acting up performance payment.*

6 April 2026 – 4 April 2027			
SM acting up per perf payment	**Category A**	**Category B**	**Category C**
From ASM to SM	£21.75	£19.46	£17.15
From ASM to DSM	£9.68	£8.48	£7.27
From DSM to SM	£8.47	£7.38	£6.28

5 April 2027 – 2 April 2028			
SM acting up per perf payment	**Category A**	**Category B**	**Category C**
From ASM to SM	£22.83	£20.43	£18.00
From ASM to DSM	£10.16	£8.90	£7.63
From DSM to SM	£8.89	£7.75	£6.59