

<b>Full Name</b>	<b>Discussion Session (12.15-13.00)</b>	<b>Discussion Session (13.45-14.30)</b>	<b>Knowledge Session (15.00-15.40)</b>
Adam Knight	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Know Your Rights
Adam Pownall	Focus on Presenting, Producing and Touring	Focus on Presenting, Producing and Touring	Get the Best from Your Team
Adrian Jackson	Mixed Messages	Building Revenue and Attendance	Get the Best from Your Team
Aimee Hall	Focus on Presenting, Producing and Touring	Working Culture	Get the Best from Your Team
Alecia Marshall	Focus on Presenting, Producing and Touring	Focus on Presenting, Producing and Touring	Know Your Rights
Alex Clifton	Focus on Presenting, Producing and Touring	Focus on Presenting, Producing and Touring	Get the Best from Your Team
Alex McGowan	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Know Your Rights
Alvin Hargreaves	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Whats the Point of Boards
Amanda Huxtable	Beyond Brexit	Working Culture	How to Improve Workforce Diversity
Amanda J Smith	What Goes on Tour?	Focus on Presenting, Producing and Touring	Know Your Rights
Amy Fisher	What Goes on Tour?	Building Revenue and Attendance	Get the Best from Your Team
Amy Michaels	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	How to Improve Workforce Diversity
Amy Sanderson	What Goes on Tour?	Opportunities for Local Growth	Get the Best from Your Team
Andrew Bentley	Focus on Presenting, Producing and Touring	Opportunities for Local Growth	Know Your Rights
Andrew Mills	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Know Your Rights
Andrew Rawlinson	Beyond Brexit	Opportunities for Local Growth	Get the Best from Your Team
Andrew Tucker	Mixed Messages	Building Revenue and Attendance	Get the Best from Your Team
Anna Coombs	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	How to Improve Workforce Diversity
Anna Marie Lambert	Mixed Messages	Building Revenue and Attendance	Get the Best from Your Team
Anneliese Davidsen	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Get the Best from Your Team
Annie Masson	Focus on Presenting, Producing and Touring	Working Culture	Get the Best from Your Team
Armand Gerrard	Focus on Presenting, Producing and Touring	Focus on Presenting, Producing and Touring	Know Your Rights
Becci Snape	Focus on Presenting, Producing and Touring	Focus on Presenting, Producing and Touring	Get the Best from Your Team
Ben Park	What Goes on Tour?	Building Revenue and Attendance	How to Improve Workforce Diversity
Ben Torrie	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	How to Improve Workforce Diversity
Ben Tyreman	Beyond Brexit	Focus on Presenting, Producing and Touring	How to Improve Workforce Diversity
Beth Watling	Focus on Presenting, Producing and Touring	Focus on Presenting, Producing and Touring	Know Your Rights
Bev Hewes	Beyond Brexit	Focus on Presenting, Producing and Touring	Know Your Rights
Bronagh McFeely	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Know Your Rights
Brooke Gallagher	What Goes on Tour?	Working Culture	Get the Best from Your Team
Caroline Dyott	What Goes on Tour?	Working Culture	Know Your Rights
Caroline Rouse	What Goes on Tour?	Building Revenue and Attendance	Get the Best from Your Team
Chloe Naldrett Elwood	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Get the Best from Your Team

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Chris Blythe	Mixed Messages	Working Culture	How to Improve Workforce Diversity
Chris Glover	Mixed Messages	Opportunities for Local Growth	Get the Best from Your Team
Chris McGuigan	What Goes on Tour?	Working Culture	Whats the Point of Boards
Chris Stafford	What Goes on Tour?	Building Revenue and Attendance	Know Your Rights
Chris Sudworth	Beyond Brexit	Building Revenue and Attendance	Know Your Rights
Claire Dixon	Mixed Messages	Building Revenue and Attendance	Whats the Point of Boards
Claire Murray	Mixed Messages	Working Culture	How to Improve Workforce Diversity
Clare Cody-Richardson	What Goes on Tour?	Opportunities for Local Growth	Get the Best from Your Team
Daisy Cooper	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Get the Best from Your Team
David Mansfield	Beyond Brexit	Building Revenue and Attendance	Know Your Rights
Deborah Sawyerr	Focus on Presenting, Producing and Touring	Working Culture	
Deborah Shaw	Focus on Presenting, Producing and Touring	Opportunities for Local Growth	Know Your Rights
Denise Silvey	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Know Your Rights
Dilek Latif	What Goes on Tour?	Building Revenue and Attendance	
Dominic Haddock	Focus on Presenting, Producing and Touring	Opportunities for Local Growth	Get the Best from Your Team
Duncan Hendry	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Whats the Point of Boards
Ed Littlewood	Beyond Brexit	Opportunities for Local Growth	Know Your Rights
Elise Golbourn	Mixed Messages	Building Revenue and Attendance	Get the Best from Your Team
Elizabeth Smith	Mixed Messages	Opportunities for Local Growth	Get the Best from Your Team
Ellen Kent	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	
Ellen McPhillips	Mixed Messages	Building Revenue and Attendance	Get the Best from Your Team
Ellie Griffiths	Mixed Messages	Opportunities for Local Growth	How to Improve Workforce Diversity
Emily Ingram	What Goes on Tour?	Building Revenue and Attendance	Whats the Point of Boards
Emma Butler Smith	What Goes on Tour?	Building Revenue and Attendance	Get the Best from Your Team
Emma Evans	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Know Your Rights
Emma Hay	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	How to Improve Workforce Diversity
Emma Joyce	What Goes on Tour?	Building Revenue and Attendance	Get the Best from Your Team
Fiona Buffham	Beyond Brexit	Building Revenue and Attendance	Know Your Rights
Fiona Gibson	What Goes on Tour?	Opportunities for Local Growth	How to Improve Workforce Diversity
Fiona Watts	Beyond Brexit	Working Culture	How to Improve Workforce Diversity
Francesca Di Nuzzo	Mixed Messages	Building Revenue and Attendance	Whats the Point of Boards
Francesca McCarthy	Focus on Presenting, Producing and Touring	Working Culture	Get the Best from Your Team
Georgina Rae	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Know Your Rights

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Grant Sellen	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Get the Best from Your Team
Griselda Yorke	Focus on Presenting, Producing and Touring	Working Culture	How to Improve Workforce Diversity
Hamish Greer	Beyond Brexit	Focus on Presenting, Producing and Touring	Know Your Rights
Hang Barry	Beyond Brexit	Working Culture	How to Improve Workforce Diversity
Hanna Osmolska	Focus on Presenting, Producing and Touring	Focus on Presenting, Producing and Touring	Know Your Rights
Hanna Streeter	Beyond Brexit	Building Revenue and Attendance	Know Your Rights
Harriet Mackie	Focus on Presenting, Producing and Touring	Working Culture	Know Your Rights
Heather Walkington	What Goes on Tour?	Building Revenue and Attendance	Get the Best from Your Team
Henny Finch	What Goes on Tour?	Opportunities for Local Growth	Get the Best from Your Team
Holly Gladwell	Focus on Presenting, Producing and Touring	Working Culture	Get the Best from Your Team
Imogen Kinchin	Beyond Brexit	Building Revenue and Attendance	Get the Best from Your Team
Isabella Anderson	What Goes on Tour?	Opportunities for Local Growth	Know Your Rights
James Taylor	Mixed Messages	Building Revenue and Attendance	Get the Best from Your Team
Jane Walsh	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	How to Improve Workforce Diversity
Jane-Eve Straughton	Focus on Presenting, Producing and Touring	Opportunities for Local Growth	How to Improve Workforce Diversity
Janet Powell	Focus on Presenting, Producing and Touring	Working Culture	How to Improve Workforce Diversity
Jayne Gross	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Know Your Rights
Jenni Harris	What Goes on Tour?	Working Culture	Get the Best from Your Team
Jennifer Sutherland	What Goes on Tour?	Focus on Presenting, Producing and Touring	Know Your Rights
Jenny Hutchinson	Mixed Messages	Opportunities for Local Growth	Get the Best from Your Team
Jenny Roberts	What Goes on Tour?	Opportunities for Local Growth	Know Your Rights
Jeremy Campbell	Beyond Brexit	Building Revenue and Attendance	Know Your Rights
Jillian Park	Mixed Messages	Working Culture	Get the Best from Your Team
Jo Crowley	Beyond Brexit	Focus on Presenting, Producing and Touring	Know Your Rights
Jo Stendall	Beyond Brexit	Working Culture	Know Your Rights
Joanna Baines	Mixed Messages	Building Revenue and Attendance	Get the Best from Your Team
Joanna Read	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Know Your Rights
Joanna Reid	Focus on Presenting, Producing and Touring	Focus on Presenting, Producing and Touring	Know Your Rights
John Baker	What Goes on Tour?	Building Revenue and Attendance	Get the Best from Your Team
John Hindley	Mixed Messages	Opportunities for Local Growth	Get the Best from Your Team
John Manning	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Know Your Rights
John Stalker	Focus on Presenting, Producing and Touring	Focus on Presenting, Producing and Touring	Know Your Rights
Jon Gilchrist	What Goes on Tour?	Building Revenue and Attendance	Know Your Rights

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Jon Morgan	Focus on Presenting, Producing and Touring	Opportunities for Local Growth	Get the Best from Your Team
Jonathan Saville	Beyond Brexit	Focus on Presenting, Producing and Touring	Get the Best from Your Team
Jonathan Thompson	Mixed Messages	Building Revenue and Attendance	Get the Best from Your Team
Julia Potts	Mixed Messages	Working Culture	How to Improve Workforce Diversity
Julian Russell	What Goes on Tour?	Working Culture	How to Improve Workforce Diversity
Julie McKinnon	What Goes on Tour?	Building Revenue and Attendance	How to Improve Workforce Diversity
Julien Boast	Focus on Presenting, Producing and Touring	Opportunities for Local Growth	Whats the Point of Boards
Kate Baiden	Beyond Brexit	Building Revenue and Attendance	Whats the Point of Boards
Kate Denby	What Goes on Tour?	Focus on Presenting, Producing and Touring	Know Your Rights
Kate Williams	Beyond Brexit	Opportunities for Local Growth	Know Your Rights
Kathy Bourne	Beyond Brexit	Building Revenue and Attendance	Whats the Point of Boards
Katie Town	Mixed Messages	Building Revenue and Attendance	Whats the Point of Boards
Kay Packwood	What Goes on Tour?	Opportunities for Local Growth	Get the Best from Your Team
Kelly Andrews	What Goes on Tour?	Focus on Presenting, Producing and Touring	Know Your Rights
Kelly Bulled	Focus on Presenting, Producing and Touring	Focus on Presenting, Producing and Touring	Know Your Rights
Kenny Wax	Focus on Presenting, Producing and Touring	Focus on Presenting, Producing and Touring	Get the Best from Your Team
Kerry Andrews	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Know Your Rights
Kerry Whelan	Beyond Brexit	Building Revenue and Attendance	Know Your Rights
Kimberley Taylor	What Goes on Tour?	Building Revenue and Attendance	Know Your Rights
Kirsty Sedgman	Mixed Messages	Building Revenue and Attendance	Whats the Point of Boards
Kris Bryce	Mixed Messages		Get the Best from Your Team
Laura James	What Goes on Tour?	Building Revenue and Attendance	Get the Best from Your Team
Laura Rolinson	What Goes on Tour?	Focus on Presenting, Producing and Touring	Know Your Rights
Laurence Miller	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Know Your Rights
Lee Waddingham	Focus on Presenting, Producing and Touring	Focus on Presenting, Producing and Touring	Know Your Rights
Leila Sykes	Focus on Presenting, Producing and Touring	Focus on Presenting, Producing and Touring	Know Your Rights
Lissy Lovett	Beyond Brexit	Working Culture	How to Improve Workforce Diversity
Lorna Duguid	What Goes on Tour?	Building Revenue and Attendance	How to Improve Workforce Diversity
Lorna Strawson	Mixed Messages	Building Revenue and Attendance	Get the Best from Your Team
Lotte Wakeham	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	How to Improve Workforce Diversity
Louise Eltringham	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Know Your Rights
Louise Norman	Focus on Presenting, Producing and Touring	Working Culture	Know Your Rights
Lucinda Harvey	Focus on Presenting, Producing and Touring	Working Culture	Whats the Point of Boards

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Lucy Hammond	Beyond Brexit	Working Culture	Know Your Rights
Lucy McCall	Focus on Presenting, Producing and Touring	Working Culture	How to Improve Workforce Diversity
Lynda Winstanley	What Goes on Tour?	Opportunities for Local Growth	Whats the Point of Boards
Maggie Saxon	What Goes on Tour?	Building Revenue and Attendance	How to Improve Workforce Diversity
Marc Day	Focus on Presenting, Producing and Touring	Opportunities for Local Growth	Know Your Rights
Mark Cornell	Focus on Presenting, Producing and Touring		
Mark Skipper	What Goes on Tour?	Building Revenue and Attendance	Get the Best from Your Team
Martin Scott	Mixed Messages	Building Revenue and Attendance	Know Your Rights
Martin Walsh	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Know Your Rights
Mary Swan	What Goes on Tour?	Opportunities for Local Growth	Whats the Point of Boards
Mathew Russell	What Goes on Tour?	Building Revenue and Attendance	How to Improve Workforce Diversity
Matt Brinkler	Beyond Brexit	Building Revenue and Attendance	Know Your Rights
Matthew Eames	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	How to Improve Workforce Diversity
Matthew Linley	Focus on Presenting, Producing and Touring	Working Culture	Get the Best from Your Team
Matthew Runham	What Goes on Tour?	Working Culture	Know Your Rights
Melissa Alexander	What Goes on Tour?	Building Revenue and Attendance	Know Your Rights
Michael Brazier	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Know Your Rights
Michael Kenyon	Focus on Presenting, Producing and Touring	Focus on Presenting, Producing and Touring	How to Improve Workforce Diversity
Michael Lynas	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Get the Best from Your Team
Michael Powell	Focus on Presenting, Producing and Touring	Opportunities for Local Growth	Know Your Rights
Michele Taylor	Mixed Messages		How to Improve Workforce Diversity
Niamh O Flaherty	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Know Your Rights
Nick Stevenson	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Whats the Point of Boards
Nickola Moore	Beyond Brexit	Opportunities for Local Growth	Get the Best from Your Team
Nicola Monk	Beyond Brexit	Building Revenue and Attendance	Know Your Rights
Oliver Seadon	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Whats the Point of Boards
Patrick Morsman	Mixed Messages	Working Culture	Get the Best from Your Team
Paul Kaynes	Beyond Brexit	Building Revenue and Attendance	How to Improve Workforce Diversity
Paul Twynham	Mixed Messages	Working Culture	Get the Best from Your Team
Paula Gillespie	Mixed Messages	Working Culture	Get the Best from Your Team
Peter Holland	Beyond Brexit	Building Revenue and Attendance	
Philip Barley	Focus on Presenting, Producing and Touring	Opportunities for Local Growth	Whats the Point of Boards
Philip Bernays	Mixed Messages	Focus on Presenting, Producing and Touring	Get the Best from Your Team

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Phill Brown	Mixed Messages	Working Culture	Whats the Point of Boards
Phillip Rowntree	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Get the Best from Your Team
Pippa Campbell	What Goes on Tour?	Opportunities for Local Growth	Whats the Point of Boards
Polly Gifford	Beyond Brexit	Working Culture	Get the Best from Your Team
Poppy Burton-Morgan	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Get the Best from Your Team
Rachael Easton	What Goes on Tour?	Building Revenue and Attendance	Get the Best from Your Team
Rachel Fox	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	How to Improve Workforce Diversity
Rachel Wood	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Know Your Rights
Rebecca Bose-Blundell	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Know Your Rights
Rhian Griffiths	Focus on Presenting, Producing and Touring	Focus on Presenting, Producing and Touring	Know Your Rights
Richard Wingate	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Get the Best from Your Team
Robni Townley	Mixed Messages	Working Culture	How to Improve Workforce Diversity
Rowena Peck	Focus on Presenting, Producing and Touring	Opportunities for Local Growth	Get the Best from Your Team
Ryan McBryde	What Goes on Tour?	Building Revenue and Attendance	Get the Best from Your Team
Sam Bain	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Know Your Rights
Sam Sargant	Beyond Brexit	Working Culture	Know Your Rights
Samir Bhamra	What Goes on Tour?	Opportunities for Local Growth	Know Your Rights
Sarah Cox	Mixed Messages	Building Revenue and Attendance	Whats the Point of Boards
Sarah Ecob	Mixed Messages	Building Revenue and Attendance	Get the Best from Your Team
Sarah Jane Houston	Mixed Messages	Opportunities for Local Growth	Whats the Point of Boards
Sarah Nicholson	Focus on Presenting, Producing and Touring	Working Culture	Get the Best from Your Team
Scott Miller	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Get the Best from Your Team
Sebastian Warrack	Focus on Presenting, Producing and Touring	Working Culture	Whats the Point of Boards
Sheena Wrigley	Mixed Messages	Opportunities for Local Growth	Know Your Rights
Shiv Coard	What Goes on Tour?	Building Revenue and Attendance	Know Your Rights
Simon Fielder	Focus on Presenting, Producing and Touring	Focus on Presenting, Producing and Touring	Know Your Rights
Simon Thomsett	What Goes on Tour?	Building Revenue and Attendance	Know Your Rights
Sophia Woodley	What Goes on Tour?	Opportunities for Local Growth	Know Your Rights
Sophie Curtis	What Goes on Tour?	Working Culture	How to Improve Workforce Diversity
Sophie Flack	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	How to Improve Workforce Diversity
Sophie Scull	What Goes on Tour?	Building Revenue and Attendance	Know Your Rights
Stephanie Cumbley	Focus on Presenting, Producing and Touring	Building Revenue and Attendance	Knowledge - team
Stephanie Lock	What Goes on Tour?	Building Revenue and Attendance	Know Your Rights

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Stephanie Sirr	What Goes on Tour?	Opportunities for Local Growth	Know Your Rights
Stephanie Taylor	What Goes on Tour?	Working Culture	Get the Best from Your Team
Stephen Skrypec	Focus on Presenting, Producing and Touring	Working Culture	Get the Best from Your Team
Steve Cowton	What Goes on Tour?	Focus on Presenting, Producing and Touring	Get the Best from Your Team
Steve Sargeant	What Goes on Tour?	Opportunities for Local Growth	Get the Best from Your Team
Stuart Allen	Focus on Presenting, Producing and Touring	Working Culture	Know Your Rights
Stuart Griffiths	Focus on Presenting, Producing and Touring	Focus on Presenting, Producing and Touring	Whats the Point of Boards
Stuart Shanks	Beyond Brexit	Opportunities for Local Growth	Get the Best from Your Team
Thomas Moore	Focus on Presenting, Producing and Touring	Focus on Presenting, Producing and Touring	Know Your Rights
Tim Croall	Mixed Messages	Working Culture	Get the Best from Your Team
Timothy Colegate	Focus on Presenting, Producing and Touring	Focus on Presenting, Producing and Touring	Know Your Rights
Tobias Perkins	Beyond Brexit	Focus on Presenting, Producing and Touring	Know Your Rights
Tom Bevan	Beyond Brexit	Working Culture	Get the Best from Your Team
Tom Burdett	Focus on Presenting, Producing and Touring	Working Culture	Whats the Point of Boards
Tom de Keyser	Beyond Brexit	Focus on Presenting, Producing and Touring	Know Your Rights
Tom Stickland	Mixed Messages	Focus on Presenting, Producing and Touring	Whats the Point of Boards
Tracey Childs	What Goes on Tour?	Opportunities for Local Growth	Know Your Rights
Vicky Hawkins	What Goes on Tour?	Working Culture	Know Your Rights
Wayne Glover-Stuart	Focus on Presenting, Producing and Touring	Working Culture	How to Improve Workforce Diversity
Zoe Albiston	What Goes on Tour?	Focus on Presenting, Producing and Touring	Get the Best from Your Team
Zoe Bailey	Focus on Presenting, Producing and Touring	Working Culture	Know Your Rights
Zoe Curnow	Mixed Messages	Opportunities for Local Growth	Get the Best from Your Team

## Where do I go for my session?

Discussion Session (12.15-13.00)		Discussion Session (13.45-14.30)		Knowledge Session (15.00-15.40)	
Focus on Presenting, Producing and Touring	Queen Charlotte	Focus on Presenting, Producing and Touring	Queen Charlotte	Get the best from your team	Queen Charlotte
Beyond Brexit	Upper Sugar Room	Working Culture	Upper Sugar Room	What is the point of boards?	Upper Sugar Room
Mixed Messages	Lower Sugar Room	Local Growth	Lower Sugar Room	Stage Sight	Lower Sugar Room
What goes on tour?	Porter Tun – upper level	Building Revenue	Porter Tun – upper level	Know your rights	Porter Tun – lower level