



## SOLT/Equity Rates for Performers and Stage Management (including Actor-Musicians) 2 April 2018 – 7 April 2019

The minimum rates effective from 2 April 2018 until 7 April 2019 are as follows.

| SOLT / EQUITY – 8 Show minima        | Year 4                          |
|--------------------------------------|---------------------------------|
|                                      | 02 April 2018<br>– 7 April 2019 |
| <b>Category A (1,100 + seats)</b>    |                                 |
| ASM / Performer                      | £694.67                         |
| DSM (60pw uplift)                    | £754.67                         |
| SM (£120pw uplift)                   | £814.67                         |
| <b>Category B (800 - 1099 seats)</b> |                                 |
| ASM / Performer                      | £631.91                         |
| DSM (£60pw uplift)                   | £691.91                         |
| SM (£120pw uplift)                   | £751.91                         |
| <b>Category C (up to 799 seats)</b>  |                                 |
| ASM / Performer                      | £568.60                         |
| DSM (£60pw uplift)                   | £628.60                         |
| SM (£120pw uplift)                   | £688.60                         |

| SOLT / EQUITY - 12 show minima       | Year 4                          |
|--------------------------------------|---------------------------------|
|                                      | 02 April 2018<br>– 7 April 2019 |
| <b>Category A (1,100 + seats)</b>    |                                 |
| ASM / Performer                      | £813.34                         |
| DSM (60pw uplift)                    | £873.34                         |
| SM (£120pw uplift)                   | £933.34                         |
| <b>Category B (800 - 1099 seats)</b> |                                 |
| ASM / Performer                      | £739.39                         |
| DSM (£60pw uplift)                   | £799.39                         |
| SM (£120pw uplift)                   | £859.39                         |
| <b>Category C (up to 799 seats)</b>  |                                 |
| ASM / Performer                      | £665.46                         |
| DSM (£60pw uplift)                   | £725.46                         |
| SM (£120pw uplift)                   | £785.46                         |

| <b>ADDITIONAL PAYMENTS</b>  | <b>Year 4</b>                           |
|---|---|
|   | <b>02 April 2018<br/>– 7 April 2019</b> |
| Head Boy / Girl / Dance Captain                                   | £91.38                                  |
| <b>Understudy Responsibility</b>                                  |   |
| each 'supporting role'  | £17.02                                  |
| up to three featured parts within an ensemble role                | n/a                                     |
| leading role (play) or principal roles (musical)                  | £26.60                                  |
| <b>Understudy Performance payments</b>                            |   |
| leading role, per performance                                     | £26.60                                  |
| supporting role, per performance                                  | £17.02                                  |
| <b>Walking Understudy resp &amp; perf</b>                         |   |
| one leading role responsibility                                   | n/a                                     |
| two supporting roles responsibility                               | n/a                                     |
| up to two performances a week                                     | n/a                                     |
| for each perf over two a week                                     | £26.60 / £17.02 / £8.22                 |
| Swing - no manning levels   | £62.58                                  |
| Minor or crowd roles performance                                  | £8.22                                   |
| Emergency cover or understudying                                  | £8.22                                   |
| Emergency ensemble cover of feature                               | £4.00                                   |
| Performer with stage mgt duties                                   | £20.18                                  |
| Appearance on stage in costume- Stage Mgrs                        | £7.26                                   |
| <b>Actor-Musicians Understudying</b>                              |   |
| Where an Artist is paid as an Actor but covers an Actor-Musician: |   |
| Leading role responsibility, per performance                      | £41.68                                  |
| Supporting role responsibility, per performance                   | £27.79                                  |
| Where an Actor-Musician is covering another Actor-Musician:       |   |
| Leading role responsibility                                       | £26.60                                  |
| Supporting role responsibility                                    | £17.02                                  |
| Leading role performance payment                                  | £26.60                                  |
| Supporting role performance payment                               | £17.02                                  |

| <b>Actor-Musician Walking Understudy</b>  |   |
|---|---|
| Rehearsal and Performance (Actor minimum)   |   |
| Category A  | £729.40   |
| Category B  | £663.51   |
| Category C  | £597.03   |
| one leading role responsibility   | n/a   |
| two supporting roles resp   | n/a   |
| up to two performances a week   | n/a   |
| for each perf over two a week   | Not less than the difference between the walking understudy's basic pro-rated per performance and the Actor-Musician minimum pro-rated per performance. |
| <b>ALLOWANCES</b>   |   |
| West End Relocation Rate  | £163.82   |
| Meal allowance  | £27.42  |
| <b>CEILINGS</b>   |   |
| Failure to produce  | £1,600.00   |
| West End Relocation Rate - cut off salary   | £2,400.00   |
| Understudy ceiling  | £1,200.00   |
| Ceiling salary during rehearsals  | £694.67 / £631.91 / £568.60   |
| <b>OVERTIME</b>   |   |
| Single-time overtime rate for Performers during Performance Period: 1/40 <sup>th</sup> of Applicable Minimum Salary                           | £17.37 / £15.80 / £14.22  |
| Single-time overtime rate for Performers during Rehearsal Period: 1/45 <sup>th</sup> of Applicable Minimum Salary                             | £15.44 / £14.04 / £12.64  |
| Single-time overtime ceiling for stage Management for rehearsal and performance: 1/42 <sup>nd</sup> capped at 1.5 x Applicable Minimum Salary | £24.81 / £22.57 / £20.31  |
| <b>OTHER</b>  |   |
| Sunday performance payment - performers or stage management   | £63.10  |
| Sunday performance payment – booth singers  | £56.79  |
| Sunday performance payment -supernumeraries   | £28.39  |

|  |   |
|--|---|
| Electronic Press Kits (marketing & publicity uses / non- commercial gain only 4 weeks after press night) | n/a   |
| Commercial Gain use; making of documentary for 3rd and subsequent transmission                           | £250.00   |
| Commercial Gain use; making of documentary on secondary UK channel                                       | £125.00   |
| Commercial Gain use; making of documentary worldwide territories (not UK) for 3 year license             | £250.00   |
| For using EPK footage beyond 4wks after subsequent press night for worldwide use                         | £13.80  |
| Booth singers (1/8th of Category C minimum)  | £71.08  |
| Supernumeraries (1/16th of Category C minimum)   | £35.54  |
| Director's duties  | negotiable  |
| <b>Pension contributions</b>   | <i>Employer - maximum employer's contribution of 5%</i> |
| Category A ceiling (x1.75 minimum weekly salary)   | £60.78  |
| Category B ceiling (x1.75 minimum weekly salary)   | £55.29  |
| Category C ceiling (x1.75 minimum weekly salary)   | £49.75  |
|  | <i>Employee - minimum employee's contribution of 3%</i> |
| Category A contribution  | £36.47  |
| Category B contribution  | £33.18  |
| Category C contribution  | £29.85  |

## Actor-Musicians

Note that these minimum rates are revised twice a year in line with the annual Equity (April) and Musicians Union (October) rates' changes.

| <b>SOLT/Equity Actor Musician Rates</b> | <b>2 April 2018 to 1 October 2018</b> |
|---|---------------------------------------|
| <b>Category A (1000+ seats)</b>         |                                       |
| Rehearsal                               | £847.34                               |
| Performance:                            |                                       |
| - 1 instrument                          | £1000.00                              |
| - up to 2 instruments                   | £1150                                 |
| - 3 or more instruments                 | £1300.00                              |

|                                    |          |
|------------------------------------|----------|
| <b>Category B (800-1000 seats)</b> |          |
| Rehearsal                          | £815.96  |
| Performance:                       |          |
| - 1 instrument                     | £1000.00 |
| - up to 2 instruments              | £1150.00 |
| - 3 or more instruments            | £1300.00 |

|                                     |          |
|-------------------------------------|----------|
| <b>Category C (up to 799 seats)</b> |          |
| Rehearsal                           | £784.30  |
| Performance:                        |          |
| - 1 instrument                      | £1000.00 |
| - up to 2 instruments               | £1150.00 |
| - 3 or more instruments             | £1300.00 |

*See next page for rates applicable to actor-musicians in Category C small theatres*

### Small Theatres Agreement

Following the conclusion of negotiations with the MU there changes to the actor-musician minima in Small Theatres under SOLT/Equity from 5<sup>th</sup> October 2016 and which change at intervals.

If you are engaging an Actor-Musician under the Small Theatres agreement please request an up to date SOLT/Equity contract template containing the rates that are relevant to your production.

| <b>2 Apr 2018 to<br/>1 Oct 2018</b> | <b>77.5% for 26 weeks for<br/>theatres with seating<br/>capacity 700-799 seats</b> | <b><math>\frac{2}{3}</math> rate for the first 26<br/>weeks at theatres with<br/>less than 700 seats</b> |
|-------------------------------------|--|--|
| Rehearsal                           | £671.80  | £617.64  |
| Performance:                        |  |  |
| - 1 instrument                      | £775.00  | £666.67  |
| - up to 2 instruments               | £891.25  | £766.67  |
| - 3 or more instruments             | £1007.50   | £866.67  |