

SOLT/Equity Rates for Performers and Stage Management (including Actor-Musicians) 3 April 2017 – 7 April 2019

The minimum rates effective from 3 April 2017 until 7 April 2019 are as follows.

SOLT / EQUITY – 8 Show minima	Year 3	Year 4
	03 April 2017 – 01 April 2018	02 April 2018 – 7 April 2019
Category A (1,100 + seats)		
ASM / Performer	£679.38	£694.67
DSM (60pw uplift)	£739.38	£754.67
SM (£120pw uplift)	£799.38	£814.67
Category B (800 - 1099 seats)		
ASM / Performer	£618.00	£631.91
DSM (£60pw uplift)	£678.00	£691.91
SM (£120pw uplift)	£738.00	£751.91
Category C (up to 799 seats)		
ASM / Performer	£556.09	£568.60
DSM (£60pw uplift)	£616.09	£628.60
SM (£120pw uplift)	£676.09	£688.60

SOLT / EQUITY - 12 show minima	Year 3	Year 4
	03 April 2017 – 01 April 2018	02 April 2018 – 7 April 2019
Category A (1,100 + seats)		
ASM / Performer	£795.44	£813.34
DSM (60pw uplift)	£855.4	£873.34
SM (£120pw uplift)	£915.44	£933.34
Category B (800 - 1099 seats)		
ASM / Performer	£723.12	£739.39
DSM (£60pw uplift)	£783.12	£799.39
SM (£120pw uplift)	£843.12	£859.39
Category C (up to 799 seats)		
ASM / Performer	£650.82	£665.46
DSM (£60pw uplift)	£710.82	£725.46
SM (£120pw uplift)	£770.82	£785.46

ADDITIONAL PAYMENTS	Year 3	Year 4
	03 April 2017 – 01 April 2018	02 April 2018 – 7 April 2019
Head Boy / Girl / Dance Captain	£89.37	£91.38
Understudy Responsibility		
each 'supporting role'	£16.65	£17.02
up to three featured parts within an ensemble role	n/a	n/a
leading role (play) or principal roles (musical)	£26.01	£26.60
Understudy Performance payments		
leading role, per performance	£26.01	£26.60
supporting role, per performance	£16.65	£17.02
Walking Understudy resp & perf		
one leading role responsibility	n/a	n/a
two supporting roles responsibility	n/a	n/a
up to two performances a week	n/a	n/a
for each perf over two a week	£26.01 / £16.65 / £8.04	£26.60 / £17.02 / £8.22
Swing - no manning levels	£61.20	£62.58
Minor or crowd roles performance	£8.04	£8.22
Emergency cover or understudying	£8.04	£8.22
Emergency ensemble cover of feature	£3.91	£4.00
Performer with stage mgt duties	£19.74	£20.18
Appearance on stage in costume- Stage Mgrs	£7.10	£7.26
Actor-Musicians Understudying		
Where an Artist is paid as an Actor but covers an Actor-Musician:		
Leading role responsibility, per performance	£40.76	£41.68
Supporting role responsibility, per performance	£27.18	£27.79
Where an Actor-Musician is covering another Actor-Musician:		
Leading role responsibility	£26.01	£26.60
Supporting role responsibility	£16.65	£17.02
Leading role performance payment	£26.01	£26.60
Supporting role performance payment	£16.60	£17.02

Actor-Musician Walking Understudy		
Rehearsal and Performance (Actor minimum)		
Category A	£713.35	£729.40
Category B	£648.90	£663.51
Category C	£583.89	£597.03
one leading role responsibility	n/a	n/a
two supporting roles resp	n/a	n/a
up to two performances a week	n/a	n/a
for each perf over two a week	Not less than the difference between the walking understudy's basic pro-rated per performance and the Actor-Musician minimum pro-rated per performance.	
ALLOWANCES		
West End Relocation Rate	£160.22	£163.82
Meal allowance	£26.82	£27.42
CEILINGS		
Failure to produce	£1,600.00	£1,600.00
West End Relocation Rate - cut off salary	£2,400.00	£2,400.00
Understudy ceiling	£1,200.00	£1,200.00
Ceiling salary during rehearsals	£679.38 / £618 / £556.09	£694.67 / £631.91 / £568.60
OVERTIME		
Single-time overtime rate for Performers during Performance Period: 1/40 th of Applicable Minimum Salary	£16.98 / £15.45 / £13.90	£17.37 / £15.80 / £14.22
Single-time overtime rate for Performers during Rehearsal Period: 1/45 th of Applicable Minimum Salary	£15.10 / £13.73 / £12.36	£15.44 / £14.04 / £12.64
Single-time overtime ceiling for stage Management for rehearsal and performance: 1/42 nd capped at 1.5 x Applicable Minimum Salary	£24.26 / £22.07 / £19.86	£24.81 / £22.57 / £20.31
OTHER		
Sunday performance payment - performers or stage management	£61.71	£63.10
Sunday performance payment – booth singers	£55.54	£56.79
Sunday performance payment - supernumeraries	£27.77	£28.39

Electronic Press Kits (marketing & publicity uses / non- commercial gain only 4 weeks after press night)	<i>n/a</i>	
Commercial Gain use; making of documentary for 3rd and subsequent transmission	£250.00	£250.00
Commercial Gain use; making of documentary on secondary UK channel	£125.00	£125.00
Commercial Gain use; making of documentary worldwide territories (not UK) for 3 year license	£250.00	£250.00
For using EPK footage beyond 4wks after subsequent press night for worldwide use	£13.80	£13.80
Booth singers (1/8th of Category C minimum)	£69.51	£71.08
Supernumeraries (1/16th of Category C minimum)	£34.76	£35.54
Director's duties	negotiable	
Pension contributions	<i>Employer - maximum employer's contribution of 5%</i>	
Category A ceiling (x1.75 minimum weekly salary)	£59.45	£60.78
Category B ceiling (x1.75 minimum weekly salary)	£54.08	£55.29
Category C ceiling (x1.75 minimum weekly salary)	£48.66	£49.75
	<i>Employee - minimum employee's contribution of 2.5% (3% from 2018)</i>	
Category A contribution	£29.72 / £35.67	£36.47
Category B contribution	£27.04 / £32.45	£33.18
Category C contribution	£24.33 / £29.19	£29.85

Actor-Musicians

Note that these minimum rates are revised twice a year in line with the annual Equity (April) and Musicians Union (October) rates' changes.

SOLT/Equity Actor Musician Rates	2 October 2017 to 1 April 2018	2 April 2018 to 1 October 2018
Category A (1000+ seats)		
Rehearsal	£839.70	£847.34
Performance:		
- 1 instrument	£1000.00	£1000.00
- up to 2 instruments	£1150.00	£1150
- 3 or more instruments	£1300.00	£1300.00

Category B (800-1000 seats)		
Rehearsal	£809	£815.96
Performance:		
- 1 instrument	£1000.00	£1000.00
- up to 2 instruments	£1150.00	£1150.00
- 3 or more instruments	£1300.00	£1300.00

Category C (up to 799 seats)		
Rehearsal	£778.05	£784.30
Performance:		
- 1 instrument	£1000.00	£1000.00
- up to 2 instruments	£1150.00	£1150.00
- 3 or more instruments	£1300.00	£1300.00

See next page for rates applicable to actor-musicians in Category C small theatres

Small Theatres Agreement

Following the conclusion of negotiations with the MU there changes to the actor-musician minima in Small Theatres under SOLT/Equity from 5th October 2016 and which change at intervals.

If you are engaging an Actor-Musician under the Small Theatres agreement please request an up to date SOLT/Equity contract template containing the rates that are relevant to your production.

2 Oct 2017 to 1 Apr 2018	77.5% for 26 weeks for theatres with seating capacity 700-799 seats	$\frac{2}{3}$ rate for the first 26 weeks at theatres with less than 700 seats
Rehearsal	£665.55	£611.39
Performance:		
- 1 instrument	£775.00	£666.67
- up to 2 instruments	£891.25	£766.67
- 3 or more instruments	£1007.50	£866.67

2 Apr 2018 to 1 Oct 2018	77.5% for 26 weeks for theatres with seating capacity 700-799 seats	$\frac{2}{3}$ rate for the first 26 weeks at theatres with less than 700 seats
Rehearsal	£671.80	£617.64
Performance:		
- 1 instrument	£775.00	£666.67
- up to 2 instruments	£891.25	£766.67
- 3 or more instruments	£1007.50	£866.67