



# Theatre & Touring

## SYMPOSIUM 2018

10.15 – 11.00	Registration and refreshments
11.00 – 11.20	<b>Welcome</b> Melanie Eusebe (Chair) SOLT President, Kenny Wax UK Theatre President, Fiona Allan
11.20 – 11.35	<b>Speaker</b> Emma Birchall, Head of Research, Hot Spots Movement
11:35 – 11:40	<b>Lightning Talk</b> Andrew Miller, Government Disability Champion for the Arts and Culture Sector
11.40 – 11.45	Move to discussion room
11.45 – 12.30	<b>Discussions – choice to attend one</b> Each discussion will begin with two short ‘conversation starters’ and will be followed by facilitated conversations. <ol style="list-style-type: none"><li><b>1. How can we create efficiencies and be more responsive to economic change?</b> Facilitator: Jon Gilchrist, Executive Director, HOME Conversation starters:<ul style="list-style-type: none"><li>• Jessica Koravos, President, Really Useful Group</li><li>• Mark Dakin, Technical Director, Royal Opera House</li></ul></li><li><b>2. How do we negotiate societal and technological change to stay relevant to audiences?</b> Facilitator: Mark Skipper, Chief Executive, Northern Ballet Conversation starters:<ul style="list-style-type: none"><li>• Kwame Kwei-Armah, Artistic Director, Young Vic</li><li>• Anna Lowe, Cofounder and Director of Partnerships, Smartify</li></ul></li><li><b>3. How can we improve the working culture of theatre?</b> Facilitator: Niamh Flanagan, Executive Director, Theatre NI Conversation starters:<ul style="list-style-type: none"><li>• Kate Varah, Executive Director, The Old Vic</li></ul></li></ol>
12.30 – 1.30	Lunch
1.30 – 1.35	<b>Lightning Talk</b>

	To be announced
1.35 – 1.55	<p><b>Feedback from discussions</b></p> <p>The facilitators from each of the morning's discussions will feed back to the conference, with comments from the floor.</p>
1.55 – 2.10	<p><b>Speaker</b></p> <p>Dr Dave O'Brien, Chancellor's Fellow, Cultural and Creative Industries, University of Edinburgh</p>
2.10 – 2.15	Move to discussion room
2.15 – 3.00	<p><b>Discussions - choice to attend one</b></p> <p>Each discussion will begin with two short 'conversation starters' and will be followed by facilitated conversations.</p> <p><b>1. Venues and producers: new ways of working</b>  Facilitator: Rachel Tackley, Executive Director, Chichester Festival Theatre  Conversation starters:</p> <ul style="list-style-type: none"> <li>• Ed Snape, Executive Producer, Fiery Angel</li> <li>• Louise Chantal, Chief Executive, Oxford Playhouse</li> </ul> <p><b>2. What do we need to do to develop a new workforce for the future?</b>  Facilitator: Lisa Burger, Executive Director, National Theatre  Conversation starters:</p> <ul style="list-style-type: none"> <li>• Martin Sutherland, Chief Executive, Royal &amp; Derngate Theatre</li> <li>• Prema Mehta, Freelance Lighting Designer</li> </ul> <p><b>3. Open Space – an opportunity for delegates to bring any other issues to the conference programme</b>  Facilitator: Jeni Toksvig</p>
3.00 – 3.25	Tea and coffee break
3.25 – 4.10	<p><b>Seminars – choice to attend one</b></p> <p>These sessions will give delegates the opportunity to find out more about a particular topic. Seminars may include a case study or panel discussion.</p> <p><b>1. What does it take to make culture change happen?</b>  Seminar Lead: Neil Adleman, Paterner, Harbottle and Lewis  Seminar participants:</p> <ul style="list-style-type: none"> <li>• Jill Robinson, President and CEO, TRG Arts</li> <li>• Emma Birchall, Head of Research, Hot Spots Movement</li> </ul> <p><b>2. Outside the auditorium – working in pop ups, site specific and non-</b></p>

	<p><b>traditional venues</b> Seminar Lead: Louise Jeffreys, Director of Arts, Barbican Seminar participants:</p> <ul style="list-style-type: none"> <li>• Ed Bartlam, Director, Underbelly</li> <li>• Fiona Curtis, Production Coordinator, National Theatre Wales</li> <li>• Bev Hewes, Principal – International Theatre Development, Integro</li> </ul> <p><b>3. The audience experience at the heart of your business – how to be part of the experience economy</b> Seminar Lead: Lisa Baxter, Founder and Director, The Experience Business With Anna Wiseman, Partnerships Manager at Spektrix</p>
4.10 – 4.15	Move to main plenary space
4.15 – 4.20	<p><b>Lightning Talk</b> To be announced</p>
4.20 – 4.40	<p><b>Feedback from discussions</b> The facilitators from each of the afternoon’s discussions will feed back to the conference, with comments from the floor.</p>
4.40 – 4.55	<p><b>Speaker</b> To be announced</p>
4.55 – 5.00	<b>Closing remarks</b>
5.00 – 8.00	Drinks reception at the Barbican, sponsored by HQ Theatres



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