




Theatre & Touring

SYMPOSIUM 2018

10.15 – 11.00	Registration and refreshments
11.00 – 11.20	Welcome Melanie Eusebe (Chair) SOLT President, Kenny Wax UK Theatre President, Fiona Allan
11.20 – 11.35	Speaker Emma Birchall, Head of Research, Hot Spots Movement
11:35 – 11:40	Lightning Talk Andrew Miller, Government Disability Champion for the Arts and Culture Sector
11.40 – 11.45	Move to discussion room
11.45 – 12.30	Discussions – choice to attend one Each discussion will begin with two short ‘conversation starters’ and will be followed by facilitated conversations. <ol style="list-style-type: none">1. How can we create efficiencies and be more responsive to economic change? Facilitator: Jon Gilchrist, Executive Director, HOME Conversation starters:<ul style="list-style-type: none">• Jessica Koravos, President, Really Useful Group• Mark Dakin, Technical Director, Royal Opera House2. How do we negotiate societal and technological change to stay relevant to audiences? Facilitator: Mark Skipper, Chief Executive, Northern Ballet Conversation starters:<ul style="list-style-type: none">• Kwame Kwei-Armah, Artistic Director, Young Vic• Anna Lowe, Cofounder and Director of Partnerships, Smartify3. How can we improve the working culture of theatre? Facilitator: Niamh Flanagan, Executive Director, Theatre NI Conversation starters:<ul style="list-style-type: none">• Kate Varah, Executive Director, The Old Vic
12.30 – 1.30	Lunch
1.30 – 1.35	Lightning Talk

	To be announced
1.35 – 1.55	<p>Feedback from discussions</p> <p>The facilitators from each of the morning's discussions will feed back to the conference, with comments from the floor.</p>
1.55 – 2.10	<p>Speaker</p> <p>Dr Dave O'Brien, Chancellor's Fellow, Cultural and Creative Industries, University of Edinburgh</p>
2.10 – 2.15	Move to discussion room
2.15 – 3.00	<p>Discussions - choice to attend one</p> <p>Each discussion will begin with two short 'conversation starters' and will be followed by facilitated conversations.</p> <p>1. Venues and producers: new ways of working Facilitator: Rachel Tackley, Executive Director, Chichester Festival Theatre Conversation starters:</p> <ul style="list-style-type: none"> • Ed Snape, Executive Producer, Fiery Angel • Louise Chantal, Chief Executive, Oxford Playhouse <p>2. What do we need to do to develop a new workforce for the future? Facilitator: Lisa Burger, Executive Director, National Theatre Conversation starters:</p> <ul style="list-style-type: none"> • Martin Sutherland, Chief Executive, Royal & Derngate Theatre • Prema Mehta, Freelance Lighting Designer <p>3. Open Space – an opportunity for delegates to bring any other issues to the conference programme Facilitator: Jeni Toksvig</p>
3.00 – 3.25	Tea and coffee break
3.25 – 4.10	<p>Seminars – choice to attend one</p> <p>These sessions will give delegates the opportunity to find out more about a particular topic. Seminars may include a case study or panel discussion.</p> <p>1. What does it take to make culture change happen? Seminar Lead: Neil Adleman, Paterner, Harbottle and Lewis Seminar participants:</p> <ul style="list-style-type: none"> • Jill Robinson, President and CEO, TRG Arts • Emma Birchall, Head of Research, Hot Spots Movement <p>2. Outside the auditorium – working in pop ups, site specific and non-</p>

	<p>traditional venues Seminar Lead: Louise Jeffreys, Director of Arts, Barbican Seminar participants:</p> <ul style="list-style-type: none"> • Ed Bartlam, Director, Underbelly • Fiona Curtis, Production Coordinator, National Theatre Wales • Andy Rudge, Head of Theatre (UK), Integro <p>3. The audience experience at the heart of your business – how to be part of the experience economy Seminar Lead: Lisa Baxter, Founder and Director, The Experience Business With Anna Wiseman, Partnerships Manager at Spektrix</p>
4.10 – 4.15	Move to main plenary space
4.15 – 4.20	<p>Lightning Talk To be announced</p>
4.20 – 4.40	<p>Feedback from discussions The facilitators from each of the afternoon’s discussions will feed back to the conference, with comments from the floor.</p>
4.40 – 4.55	<p>Speaker To be announced</p>
4.55 – 5.00	Closing remarks
5.00 – 8.00	Drinks reception at the Barbican, sponsored by HQ Theatres 

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