

Theatre and Touring Symposium Attendee



Delegate	Job Title	Organisation
Abigail Reeve	Producer	Birmingham Royal Ballet
Adam Knight	Theatre Director	Crewe Lyceum (HQ Theatres)
Adam Penford	Artistic Director	Nottingham Playhouse
Adam Pownall	Programmer & Producer	Hull Truck Theatre
Adam Renton	General Manager	Bradford Theatres
Aimee Hall	Production Associate	Playful Productions
Alan Dix	Chair & Artistic Director	Hull Truck Theatre & 509 Arts
Alecia Marshall	Producer	Headlong
Alex McGowan	Executive Director	Royal Lyceum Theatre Company
Alex Turner	Producer	Alex Turner Productions
Alison Clark	Skills, Training & Education Lead - The Factory	Manchester International Festival
Alvin Hargreaves	Operations Director	HQ Theatres
Amanda Bavin	Speech-To-Text Reporter	Stagetext
Amy Michaels	Producer & Tour Booker	Headlong
Amy Vaughan	Director, Touring and Cambridge	Arts Council England
Andrew Hughes	Producer	English Touring Theatre
Andrew Miller	Government Disability Champion for the Arts and Cultural Sector	
Andrew Rawlinson	Business Manager (UK Venues)	Ambassador Theatre Group
Andrew Smaje	Executive Director	Actors Touring Company
Andrew Thomas	Business Development	Yesplan UK Ltd
Andrew Tucker	Cultural Services Manager	Mansfield Palace Theatre
Andy Rudge	Head of Theatre	Integro Insurance Brokers
Andy Williamson	Manager - Theatre Department	Nyman Libson Paul
Angie Smith	Producer	Barbican
Anna Coombs	Artistic Director	Tangle
Anna Fox	Head of New Work	Selladoor Worldwide
Anna Lowe	CoFounder & Director of Partnerships	Smartify
Anna Wiseman	Partnerships Manager	Spektrix Ltd
Annie Biddlecombe	Senior Regional Programmer	Ambassador Theatre Group
Annie Waugh	Team & Project Coordinator	UK Theatre & SOLT
Armand Gerrard		
Ashley Bishop	Programming and Customer Experience Director	Northamptonshire Arts Management Trust
Ashley Halsey	Business Development Manager	Artifax Software Ltd
Austin Shaw	Independent Producer	
Beatrice Hendry	Touring and Commissions Manager	Southbank Centre
Beccy Armory	Programme & Marketing Manager	Bridgwater Arts Centre
Becky Charles	Theatre Manager	New Alexandra Theatre (ATG)
Ben Park	Head of Business Development	Spektrix Ltd

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Ben Torrie	Director of Programming & Creative Projects	Aberdeen Performing Arts
Ben Tyreman	Assistant Producer	Royal Shakespeare Company
Bev Hewes	Principal – International Theatre Development	Integro Insurance Brokers
Brendan Riding	Theatre Director	Richmond Theatre (ATG)
Brenna Hobson	Executive Producer & Deputy Chief Executive	National Theatre of Scotland
Bridget Floyer	Producer	n/a
Bronagh McFeely	Assistant Producer	Lyric Theatre, Belfast
Brooke Gallagher	Senior Account Manager	Spektrix Ltd
Carla Almeida	Stage One Producer	Dundee Rep Theatre
Caroline Routh	Executive Director	Nuffield Southampton Theatres
Cassie Chadderton	Head of UK Theatre	UK Theatre & SOLT
Catherine Fowles	Assistant Producer	Birmingham Repertory Theatre
Charity Gordon	Programme Manager	Reading Arts & Venues
Charlotte Jones	CEO	Independent Theatre Council
Charlotte Longstaff	Head of London Programming	Ambassador Theatre Group
Chloe Elwood	Executive Producer	Bristol Old Vic
Chris Duncan	Head of Programming	Curve Theatre
Chris Glover	Theatre Director	Churchill Theatre & Orchard Theatre (HQ Theatres)
Chris McGuigan	Group Director of Marketing and Sales	HQ Theatres
Chris Stafford	Chief Executive Officer	Curve Theatre
Chris Sudworth	Associate Director for Programming & Artist Development	Birmingham Hippodrome
Chris Wheeler	Producer - Curve on Tour	Curve Theatre
Christina Elliot	Senior Producer	The Place
Christina Hill	Senior Consultant	TRG Arts
Claire Balfour	Programming and Events Officer	Hull New Theatre
Claire Clarke	General Manager	Selina Thompson Ltd
Claire Hill	Speech-To-Text Reporter	Stagetext
Claire Murray	Communications & Fundraising Director	Sheffield Theatres
Claire Murray	Producer	Blunt Fringe Productions
Claire Zammit	Head of Client Relations	Tessitura Network
Clare Zucker	Associate	Harbottle & Lewis LLP
Claudia Brunning	Account Manager, Touring & Venues	AKA
Claudia Courtis	General Manager	Glynis Henderson Productions
Craig Nom Chong	Freelance Producer	
Crispin Ollington	Marketing Director - Book of Mormon	Sonia Friedman Productions
Dan Austin	Communications Manager	Alexandra Palace
Dan Bates	Chief Executive	Sheffield Theatres

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Daniel Buckroyd	Artistic Director	Mercury Theatre
Daniel Cooper	Development Assistant	Park Theatre
Dave O'Brien	Chancellor's Fellow in Cultural and Creative Industries	University of Edinburgh
David Mansfield	Theatre Director	Wycombe Swan Theatre (HQ Theatres)
David Brownlee	Director of International Strategy	TRG Arts
David Hutchinson	Executive Creative Producer	Sell A Door Theatre Company
David Jackson	Head of Sales and Marketing	Palace Theatre and Opera House, Manchester (ATG)
David Loumgair	Founder & Artistic Director	COMMON
David Sloan	Producer	Rose Theatre, Kingston
Dawn Farrow	Managing Director	boom ents
Debbie McWilliams	Head of Live Entertainment Sales & Ticketing	Scottish Event Campus
Debbie Morris	Development Coordinator	Seabright Productions
Derek Aldridge	Theatre Director	Swindon Theatres (HQ Theatres)
Dilek Latif	Associate Producer	Mercury Theatre
Duncan Hendry	Chief Executive	Capital Theatres
Ed Bartlam	Director	Underbelly
Ed Snape	Executive Producer	Fiery Angel Ltd
Eleanor Lang	Executive Director	Cheek by Jowl
Elin Joseph	Campaigns Manager	Joe Public Marketing
Elisa Pagani	Accounts and Administration Assistant	UK Theatre & SOLT
Elizabeth Johnson	Production Assistant	Nottingham Playhouse
Elizabeth Jones	Freelance	Watershed Productions
Elizabeth Newman	Artistic Director	Pitlochry Festival Theatre
Ellen McPhillips	Theatre Director	Southend Theatres (HQ Theatres)
Emily McDonald	Production Coordinator	Playful Productions
Emma Beverley	Executive Producer	Eclipse Theatre Company
Emma Birchall	Head of Insights and Forecasting	Hot Spots Movement
Emma Butler Smith	Chief Executive	Marina Theatre
Emma De Souza	Head of Marketing and Communications	UK Theatre & SOLT
Emma Hay	Planning Administrator	Edinburgh International Festival
Emma Joyce	Artistic Programmer - Venue Cymru	Venue Cymru and Theatr Colwyn
Emma O'Mara	Assistant Producer	Greene Light Stage
Emma Sullivan	Theatre Director	Milton Keynes Theatre
Eva Mason	Communications Officer	UK Theatre & SOLT
Feargus Woods Dunlop	Artistic Director / Producer	New Old Friends
Fiona Allan	Artistic Director & Chief Executive	Birmingham Hippodrome
Fiona Callaghan	Managing Director	Criterion Theatre Trust
Fiona Curtis	Production Coordinator	National Theatre Wales

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Fiona Grant	International Bookings Associate	Great Leap Forward
Fiona Wallace	Managing Director	New Vic Theatre
Frankie Tolhurst	Deputy Head of Touring	AKA
Fraser Jopp	Director of Finance & Operations	Royal Academy of Dramatic Art
Gary Sparkes	UK Partner	Charcoalblue
Gavin Shuman	Theatre Director	White Rock Theatre (HQ Theatres)
Geinor Styles	Artistic Director	Theatr na nÓg
Geoffrey Williams	Freelance Theatre Director	
Georgina Rae	Head of Planning and Projects	Chichester Festival Theatre
Giverny Masso	Reporter	The Stage Media Company
Grace Challinor	General Manager	Stoke-On-Trent Theatres (ATG)
Grant Brisland	Director	Corn Exchange & 101, Newbury
Grant Sellen	Senior Regional Programmer	Ambassador Theatre Group
Griselda Yorke	Producer	Royal Shakespeare Company
Hanna Streeter	Senior Producer	Paines Plough
Hannah Gagen	Advocacy Manager	UK Theatre & SOLT
Harriet Mackie	Producer	Royal Lyceum Theatre Company
Harriet Usher	Projects Manager	UK Theatre & SOLT
Hazel Clover	Director	Clover Theatre Management
Heather Doole	Freelance Production Manager	
Helen Bang	Producer	Pimpernel Productions Ltd
Helen Rynne	Membership Engagement Executive	UK Theatre & SOLT
Helen Slater	Director of Communications	Royal Academy of Dramatic Art
Helena Miscioscia	Tour Manager	Shakespeare's Globe
Henny Finch	Executive Director	Hofesh Shechter Company
Hugh de la Bedoyere	Production Coordinator and Head of Tour Booking	Fiery Angel Ltd
Iain Watkins	Associate Director	Wolverhampton Grand Theatre
Ian Melding	Theatre Business Development Manager	Alexandra Palace
Imogen Kinchin	Executive Director	New Adventures
Jack Maple	Producer	Jack Maple Productions
Jack Milner	Writer	Stand Up and Deliver
Jaivin Vora	Director of CITR	Nyman Libson Paul
James Bush	Business Development Manager	Spektrix Ltd
James Dacre	Artistic Director	Royal & Derngate
James Haworth	Theatre Director	King's Theatre and Theatre Royal, Glasgow (ATG)
James Quaife	Producer	English Touring Theatre
James Taylor	Head of Business Development	Artifax Software Ltd
Jamie Leadbetter	Sales & Marketing Manager	Orchard Theatre, Dartford
Jane Carleton	Head of Sales and Ticketing	UK Theatre & SOLT

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Jane Walsh	Programme Manager and Executive Producer for Comedy and Music	Hackney Empire
Jane Walsh	Programming Director & Executive Producer	Norwich Theatre Royal
Jane-Eve Straughton	General Manager/Finance Director	English Touring Opera
Janet Powell	Senior Production Controller	Playful Productions
Jenifer Toksvig	Theatre Maker	
Jenni Harris	Senior Consultant	Charcoalblue
Jennifer Grainger	Executive Producer	Told by an Idiot
Jennifer Halsey	Head of Finance and Administration	Neil Laidlaw Productions
Jenny Hutchinson	Theatre Director	Bristol Hippodrome
Jenny Sturt	Assistant Producer	Wales Millennium Centre
Jeremy Meadow	Artistic Producer	Bill Kenwright Ltd
Jerry Gunn	Executive Producer	Rose Theatre, Kingston
Jessica Bowles	Principal lecturer	Royal Central School of Speech and Drama
Jessica Kok	Creative Producer	Royal Central School of Speech and Drama
Jessica Koravos	President	Really Useful Group
Jill Robinson	President & CEO	TRG Arts
Jill Shelley	Producer	Barbican
Jo Crowley	Executive Producer	1927
Jo Stendall	Executive Director	Boy Blue
Joanna Baines	Marketing and Sales Manager	Hull New Theatre
Joanna Reid	Executive Director	Belgrade Theatre
Joanne Stewart	Marketing Executive	Spektrix Ltd
Joe Bates	Senior Manager, Touring	Arts Council England
Joe Shellard	Marketing & Sales Manager	Wycombe Swan Theatre
John Hindley	Operations Director	Nederlander Dominion Ltd
John Stalker	Executive Producer	Music & Lyrics Ltd
Johnny Wood	Programming and Development Producer	Sell A Door Theatre Company
Jon Bromwich	Executive Producer	Youth Music Theatre UK
Jon Gilchrist	Executive Director	HOME
Jon Morgan	Director	The Theatres Trust
Jon Opie	Deputy Director	Jerwood Charitable Foundation
Jonathan Dixon	Property Services Manager	Nederlander Theatres
Jonathan Kennedy	Executive Director	Tara Arts
Jonathan Russell	Director of Touring and Casting	Mark Goucher Productions
Joseph Smith	Chief Executive	Stage One
Julia Barry	Executive Director	Sherman Theatre
Julia Potts	Business Director (UK Venues)	Ambassador Theatre Group
Julian Bird	Chief Executive	UK Theatre & SOLT

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Julian Russell	Chief Executive	HQ Theatres & Hospitality
Julie Clare	Director	Julie Clare Productions
Julie McKinnon	Business Development Manager	Scottish Event Campus
Julien Boast	Chief Executive & Creative Director	Hall for Cornwall
Kadisha Williams	Outreach and Marketing Coordinator	Stage One
Karen Foster	Executive Director	Lichfield Garrick
Kash Bennett	Producer, NT Productions	National Theatre
Kate Baiden	General Manager	Graeae Theatre Company
Kate Cotruvo	Freelance Producer and Consultant	
Kate Denby	Executive Director	Northern Stage
Kate Hazell	Programme Coordinator	Southend Theatres (HQ Theatres)
Kate Nelson	Artistic Director	Nutshell Theatre
Kate Pakenham	Executive Producer	Donmar Warehouse
Kate Powell	Production Co-ordinator	Mark Goucher Productions
Kate Varah	Executive Director	The Old Vic
Kate Wasserberg	Artistic Director	Out of Joint
Kate Williams	General Manager	Theatr na nÓg
Katie Edwards	Projects Manager	Full House Theatre
Katie Kerry	Head of CEO Office / Awards General Manager	UK Theatre & SOLT
Kayte Potter	Director, Bookings	Great Leap Forward
Kelly Bulled	Tour Booker	Kenny Wax Ltd
Kenny Wax	Producer	Kenny Wax Ltd
Kerry Whelan	Executive Director	Frantic Assembly
Kevin Jamieson	Senior Producer	HOME
Kevin Walsh	Operations Director	Graeae Theatre Company
Kieran Griffiths	Creative Producer/Director	Playhouse Theatre, Derry/Londonderry
Kimberley Sanders	Studio Manager	The Marlowe
Kris Bryce	Executive Director	Pitlochry Festival Theatre
Kwame Kwei-Armah	Artistic Director	Young Vic
Lashana Charles-Queely	Artistic Administrator	Birmingham Hippodrome
Laura Elliot	Programme Director	Oxford Playhouse
Lauren King	Head of Production, NT Productions	National Theatre
Laurence Hill	Account Executive	Integro Insurance Brokers
Lindsay Dunbar	Creative Director	Play Pieces
Lisa Baxter	Founder	The Experience Business
Lisa Benson	Marketing Manager	Theatre Digs Booker
Lisa Burger	Executive Director	National Theatre
Lisa Mart	Theatre Director	New Alexandra Theatre (ATG)
Lissy Lovett	Executive Director	Mimbre

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Liv Marshall	Stage One Trainee Producer	Seabright Productions
Liz Daramola	Freelance Producer	
Lorna Duguid	Multi Art Form manager	Creative Scotland
Lorna Strawson	Associate Theatre Director	Orchard Theatre, Dartford (HQ Theatres)
Louise Blackwell	Associate Producer	Clod Ensemble
Louise Chantal	Director/CEO	Oxford Playhouse
Louise Eltringham	Executive Producer	Birmingham Stage Company
Louise Goodman	Programme Manager	Stage One
Louise Jeffreys	Director of Arts	Barbican
Louise Norman	Head of Legal Affairs	UK Theatre & SOLT
Lucy Davies	Executive Producer	Royal Court Theatre
Lucy Fenner	Commercial Director	Alexandra Palace
Lucy Hammond	Marketing and Projects Producer	Pilot Theatre
Lucy Jamieson	Head of Programme	Arts Marketing Association
Lucy Pattison	Producer	Almeida Theatre
Luisa Hinchcliff	Projects Producer	The Place
Maggie Saxon	Creative Programmer	Key Theatre Peterborough
Malú Ansaldo	Executive Producer	National Theatre Wales
Mandy Smith	Executive Producer	Pilot Theatre
Marie Curtin	Producer (Theatre & Dance)	Barbican
Marissa Garbo	Programming Manager	The Marlowe
Mark Dakin	Technical Director	Royal Opera House
Mark Dobson	Executive Director	Royal Exchange Theatre
Mark Skipper	Chief Executive	Northern Ballet
Marrissa Lewis	Creative Producer	Royal Central School of Speech and Drama
Marsha Bull	Deputy Head of Legal Affairs	UK Theatre & SOLT
Marta Luna	Assistant Company Manager	English National Ballet
Martin Derbyshire	Executive Producer	Out of Joint
Martin Scott	Chief Operating Officer	UK Theatre & SOLT
Martin Sutherland	Chief Executive	Royal & Derngate
Mathew Russell	Executive Director	Queen's Theatre Hornchurch
Matt Brinkler	Producer	Red Entertainment
Matthew Frener	Producer	Matthew Frener Productions
Matthew Parritt	Producer	Trafalgar Entertainment Group
Max Dean	Director	C&T
Melanie Eusebe	Conference Chair	
Michael James-Cox	Head of Programming	Bill Kenwright Ltd
Michael Kenyon	Theatre Programme Manager	VocalEyes
Michèle Taylor	Director for Change	Ramps on the Moon

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Michelle Emmerson-Grey	Head of Communications	New Wolsey Theatre
Mikey Cook	Programmer	Sheffield Theatres
Mimi Poskitt	Senior Producer	Lyric Hammersmith
Mirain Jones	Production Coordinator	The Old Vic
Miriam Nicholson-Butcher	Training and Events Executive	UK Theatre & SOLT
Natalie Adams	Producer	Coney Ltd
Nathan Naylor	Theatre Tokens Manager	Society of London Theatre
Neil Adleman	Partner	Harbottle & Lewis LLP
Neil Marcus	Managing Director	The Stable
Niamh Dolan	Legal and Employment Relations Administrator	UK Theatre & SOLT
Niamh Flanagan	Executive Director	Theatre NI
Nick Morrison	Deputy General Manager	Donmar Warehouse
Nick Parr	Theatre Director	New Wimbledon Theatre (ATG)
Nick Stevenson	Assistant Producer	Theatr Clwyd
Nicky Monk	Head of Regional Programming	Ambassador Theatre Group
Oliver Mackwood	Producer	Oliver Mackwood Productions
Oliver Seadon	Executive Producer	Minor Entertainment Group
Olivia Coxhead	Production Assistant	Rose Theatre, Kingston
Olivia Powell	Theatre Programme Manager	Stagetext
Pamela Raith	Photographer	UK Theatre & SOLT
Patrick Morsman	Sales Manager	Yesplan UK Ltd
Paul Sutton	Artistic Director	C&T
Paul Taiano	Partner	Nyman Libson Paul
Paul Turner	Finance Manager	The Marlowe
Paul Woods	Senior Application Consultant	Tessitura Network
Peter Ling	Programming and Development Manager	Ipswich Regent Theatre
Phil Armstrong	Tour Booker	Book'em Danno
Philip Barley	Founder	Theatre Digs Booker
Philip Bernays	Chief Executive	Newcastle Theatre Royal
Phillip Rowntree	Executive Commercial Producer	Sell A Door Theatre Company
Poppy Burton-Morgan	Artistic Director	Metta Theatre
Prema Mehta	Freelance Lighting Designer	
Rachael Thomas	Executive Director	Derby Theatre
Rachel Escott	Audience Development Consultant	Creative Communications
Rachel Johnson	Marketing Manager	Churchill Theatre, Bromley
Rachel Ryan	Technical Operations Manager	English National Ballet
Rachel Sharman	Tour Producer	Lip Service
Rachel Tackley	Executive Director	Chichester Festival Theatre

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Rachel Roussell-Tyson	General Manager, NT Productions	National Theatre
Ramin Sabi	Producer	Ramin Sabi Productions
Rebecca Bose-Blundell	Bookings Associate	Great Leap Forward
Rebecca Stevens	Administration Manager	Orchard Theatre, Dartford (HQ Theatres)
Remi Adefeyisan	Producer	Truth Be Told
Rhian Griffiths	Theatre Business Coordinator	Wales Millennium Centre
Rich Garfield	Studio Principal	Charcoalblue
Rich Major	Chief Strategy Officer	See Tickets
Richard Darbourne	Producer	Ambassador Theatre Group
Richard Twyman	Artistic Director	English Touring Theatre
Richie Kester	Head of UK Touring & Venues	AKA
Richie Ross	General Manager - Theatres	Ipswich Borough Council
Robbie Kings	Senior Campaign Manager	Joe Public Marketing
Robert O'Dowd	Chief Executive	Rose Theatre, Kingston
Robin Rayner	Producer and General Manager	Robin Rayner Productions
Robin Townley	Chief Executive	Association of British Theatre Technicians
Robyn Jancovich-Brown	Participant & Industry Development Manager	Edinburgh Festival Fringe Society
Roddy Gauld	Chief Executive	Octagon Theatre Bolton
Rowena Peck	Senior Account Manager	boom ents
Roxan Kamali	Producer	Boundless Theatre
Roz Carter	Client Services Executive	AKA
Ruth Eastwood	CEO	Grand Theatre Blackpool
Ryan Hugh Mackey	Producer	RHMP Ltd
Sally Bourne	Head of Touring	Jamie Wilson Productions
Sally Hoskins	General Manager, Matilda The Musical UK & Ireland Tour	Royal Shakespeare Company
Sam Sargant	General Manager	The Old Vic
Samir Bhamra	Producer	Phizzical Productions
Sarah Cox	General Manager	Reading Arts & Venues
Sarah Griffiths	Company & Operations Manager	English National Ballet
Sarah Kell	Head of Programming, Learning & Participation	Buxton Opera House and Pavilion Arts Centre
Sarah Leigh	Senior Producer: Producing & Programming	Wales Millennium Centre
Sarah-Katy Davies	Artistic Coordinator	Birmingham Repertory Theatre
Scott McDonald	Production Coordinator	Red Entertainment
Sebastian Warrack	Executive Director	Wiltshire Creative
Sheena Wrigley	Theatre Director	Palace Theatre and Opera House, Manchester (ATG)
Sian Alexander	Executive Director	Lyric Hammersmith
Simon Fielder	Producer	Individual Entertainment

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Simon Parsonage	Finance Director	Chichester Festival Theatre
Simon Thomsett	Theatre Director	Ambassadors, Woking (ATG)
Simon Woolley	General Manager - Touring	Sonia Friedman Productions
Siobhan Higgins	General Manager	Kenny Wax Family Entertainment
Sophie Curtis	Senior Producer	Watford Palace Theatre
Sophie Flack	Programme Manager	New Wolsey Theatre
Stephanie Sirr	Chief Executive	Nottingham Playhouse
Stephanie Taylor	Business Support Manager	HQ Theatres
Stephen Crocker	Chief Executive Officer	Norwich Theatre Royal
Stephen Hignell	Senior Manager	Nordicity
Stephen Skrypec	Consulting Analyst	TRG Arts
Stuart Allen	Senior Producer	Derby Theatre
Stuart Griffiths	Programming Director	Ambassador Theatre Group
Sue Wang	UK Shen Yun Presenter	Tang Arts
Suzanne Alleyne	Commercial and Brand Director	Apples and Snakes
Talia Meyerowitz-Katz	Creative Producer	Royal Central School of Speech and Drama
Tamsin Mehta	Senior Producer	Shakespeare's Globe
Tara Finney	Interim Producer and Programmer	Stephen Joseph Theatre
Teya Lanzon	General Manager & PA to the Directors	Cheek by Jowl
Thea Stanton	Communications Co-ordinator	Independent Theatre Council
Tim Brinkman	Theatre Director	G Live (HQ Theatres)
Tim Maycock	Finance Director	Birmingham Hippodrome
Tim Wood	Deputy Chief Executive	Rambert
Tobias Perkins	Head of Planning	Northern Ballet
Tom De Keyser	Production Director	Bill Kenwright Ltd
Tom Hackney	Creative Producer	The Original Theatre Company
Tom Mansfield	Artistic Director	Upstart Theatre
Tom Stickland	Theatres Adviser	The Theatres Trust
Toni Racklin	Head of Theatre & Dance	Barbican
Tracey Childs	Producer	Mercury Theatre
Twan Evelaar	Sales & Marketing Manager	HenX Europe
Verity Bartsch	Producer	Northern Stage
Viktoria Begg	Programme Manager	Dundee Rep Theatre
William James	Producer	Theatr Clwyd
Yona Park	Creative Producer	Royal Central School of Speech and Drama
Yudong Gao	Business Development Manager	
Zoe Albiston	Programmer	Royal & Derngate
Zoe Bailey	Associate Producer	Theatre by the Lake
Zoe Bateman	General Manager	Independent Theatre Council

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Zoe Curnow

Executive Director

Zoe Lally

Executive Producer

Zoe Robinson

Producer

Minack Theatre

Boundless Theatre

Polka Theatre